

409

G G D D G
She's real fine my 409 - She's real fine my 409, my 4---0---9

G
Well.. I saved my pennies and I saved my dimes

C G
Before I knew there would be a time {Giddyup..}

D C7 G
When I would buy a brand-new 409

G
Giddy-up, giddy-up, giddy-up, 409

C G
Giddy-up, 409 - Giddy-up, 409

D C7 G
Nothing can catch her, nothing can touch my 409, 409

Now.. when I take her to the drag she really shines
She always turns in the fastest time
My four-speed, dual-carb, posi-traction 409

After LAST "409": change to "G7" - to lead into Honda in "C"

Little Honda

C F
FIRST Gear - It's All Right

SECOND Gear - Lean Right

THIRD Gear - Hang On Tight

G G7
FASTER - It's All Right

C
I'm gonna wake you up early
cause I'm gonna take a ride with you

F
We're going down to the Honda shop C
I'll tell you what we're gonna do

G
Put on a ragged sweatshirt C G7
I'll take you anywhere you want me to //////////////

It's not a big motorcycle just a groovy little motorbike
It's more fun than a barrel of monkeys than two wheel bike
We'll ride on out of the town to any place I know you like

All My Ex's Live In Texas

CHORUS:

INTRO: G D7 D7 G

G D
All my Ex's live in Texas

D7 Am AbDim G
And Texas is the place I'd really love to be

G D
All my Ex's Live in Texas

D7 G
And that's why I hang my hat in Tennessee

G Am
Rosanna's down in Texarkana wanted me to push her broom

D7 G
Sweet Eileen's in Abilene, she forgot I hung the moon

G Am
And Allison's in Galveston, somehow lost her sanity

A7 D Daug
And Dimples, who now lives in Temple's got the law lookin' for me

(Chorus) (LEAD like INTRO)

G Am
I remember that ol' Frio River - where I learned to swim

D7 G
But it brings to mind another time where I wore my welcome thin

G Am
By Transcendental Meditation I go there each night

A7 D Daug
But I always come back to myself, long before daylight

(Chorus/END)

G D
All my Ex's live in Texas

D7 Am AbDim G
And Texas is the place I'd really love to be

G D
All my Ex's Live in Texas

D7 G
And therefore I reside in Tennessee

C C# D D7 C C# D D7
- - Some folks think I'm hidin' - - It's been rumored that I died

C C# D G G6
- - But I'm alive and well in Tennessee!

Every day she takes a morning bath, she wets her hair,
wraps a towel around her as she's heading for the bedroom chair.
It's just another day.

Slipping into stockings, stepping into shoes,
dripping in the pocket of her raincoat.
It's just another day.

At the office where the papers grow, she takes a break,
drinks another coffee and she finds it hard to stay awake.
It's just another day.

Du, du, du, du, du, du, it's just another day.
Du, du, du, du, du, du, it's just another day.

So sad, so sad, sometimes she feels so sad.

Alone in her apartment she'd dwell
till the man of her dreams comes to break the spell.

Ah, stay, don't stand her up.

And he comes and he stays but he leaves the next day.

So sad, sometimes she feels so sad.

As she posts another letter to the sound of five,
people gather round her and she finds it hard to stay alive.
It's just another day.

Du, du, du, du, du, du, ... - So sad, so sad, ...

Every day she takes a morning, ... - Slipping into stockings, ...

Du, du, du, du, du, du, it's just another day.

Du, du, du, du, du, du, it's just another day.

Back In The USSR

Intro: E E7

A D C D
Flew in from Miami Beach BOAC, didn't get to bed last night
A D C D
On the way a paper bag was on my knee, man I had a dreadful flight
A C D
I'm Back In The USSR - you don't know how lucky you are, boy
D A D Eb E
- Back In The USSR

A D C D
Been away so long I hardly knew the place, gee it's good to be back home
A D C D
Leave it till tomorrow to unpack my case, honey disconnect the phone
A C D
I'm Back In The USSR - you don't know how lucky you are, boy
D A A B C C#
- back in the US, back in the US, Back In The USSR - to bridge

BRIDGE:

D
Well the Ukraine girls really knock me out
A A B C C#
They leave the west behind - bow bow bow bow
D C# C B7
And Moscow girls make me sing and shout
E7 D7 A D Eb E
That Georgia's always on my-mi-mi-mi-mi-mi-mi-mi-mind - oh come ON!

1. LEAD like verse - A D C D - A D C D

A C D
I'm Back In The USSR - you don't know how lucky you are, boy
- A A B C C#
- Back In The USSR - to bridge

2. Last verse:

A D C D
Show me round your snow peaked mountains way down south, take me to your daddy's farm
A D C D
Let me hear you balalaikas ringing out, come and keep your comrade warm
A C D
I'm Back In The USSR - you don't know how lucky you are, boy
D A D Eb E
- back in the US, back in the US, Back In The USSR - let me tell ya honey
A . . . > to END
I'm back - - Back In The USSR ... vamp

BEGINNINGS

Amaj7 Bm7 Amaj7 Bm7
When I'm with you, it doesn't matter where we are
Amaj7 Bm7 Amaj7 Dmaj7 Cmaj7
Or what we're doin', I'm with you that's all that matters

Gmaj7 C
Time passes much too quickly
When we're together laughing
I wish I could sing it to you, oh no
I wish I could sing it to you

Amaj7 Bm7 Amaj7 Bm7 Amaj7 Bm7
Oh o o o o o o o o o o o o o o o o

Amaj7 Em Amaj7 Em
Mostly I'm silent, Mmmmmmm silent

When I kiss you, I feel a thousand different feelings
The color of chills, all over my body
And when I feel them I quickly try to decide which one
I should try to put into words, try to put into words
Oh o o o o o o o o o o o o o o o o

Mostly I'm silent, Mmmmmmm silent

BASS break

A G Fmaj7 G
Only the beginning of what I want to feel forever

A G Fmaj7 G
Only the beginning of what I want to feel forever

A G Fmaj7 G
Only the beginning, Only the beginning

Believe In Magic Intro - Dm Em F Em Dm Em F G7

G7 C F
Do You Believe In Magic in a young girl's heart

C F
How the music can free her whenever it starts

C F
And it's magic if the music is groovy

C F
Makes you feel happy like an old time movie

Dm7 Em F Em
I'll tell you bout the magic it can free your soul

G G7
But it's trying to tell a stranger about Rock and Roll

G7 C *same as V1*
If you Believe In Magic don't bother to choose

If it's sweet soul music or rhythm and blues
Just go and listen, it'll start with a smile

You can't wipe off your face no matter how hard you try
Your feet'll start tapping and you can't seem to find

how you got there - so just blow your mind

LEAD F/// F/// C/// C/// Dm7 Em F Em G7/// G7///
G7 C *same as V1*

If you Believe In Magic come along with me
We'll dance until morning til there's just you and me

And maybe if the music is right
I'll meet you tomorrow somewhere late at night

And we'll go dancing baby then you'll see
How the magic's in the music and the music's in me

F/// F/// C/// C///
I - Do You Believe In Magic ... I ...

Dm7 Em F Em
Believe in the magic of a young girl's soul

Believe in the magic of a -rock and roll G G7
Believe in the magic it can set you free - Oohh

F C {x2}
Do you - believe - like I believe -- Do you - believe - like I believe

Dm7 Em F G7 C
Oh Oh Oh Do You Believe In .. Magic

Best Of My Love

Intro C Dm7

C C Dm7
Every night, I'm lying in bed, holding you close in my dreams

C C Dm7
Thinking about all the things that we said, and coming apart
at the seams

Em Dm7 Em Dm7 G7
We try to talk it over, but the words come out too rough

C Dm7 C G7
I know you were trying to give me the best of your love

Beautiful faces, and loud empty places, look at the way that we live
Wasting our time on cheap talk and wine, left us so little to give
that same old crowd was like a cold dark cloud that we could never rise above
But here in my heart, I give you the best of my love

CHORUS: Cmaj7 Dm7
Oh-oh-oh ohhhh, sweet darlin', you get the best of my love

Cmaj7 Dm7
Oh-oh-oh ohhhh, sweet darlin', you get the best of my love

[Bridge]

Fm Fm7 Cmaj7
I'm going back in time and it's a sweet dream

Fm Fm7
It was a quiet night and I would be all right
Dm Em F/G G7
if I could go on sleeping

C C Dm7
But every morning I wake up and worry, what's gonna happen today?

C C Dm7
You see it your way, and I see it mine, but we both see it slipping away
Em Dm7 Em Dm7
You know we always had each other baby, I guess that wasn't enough

G7 C Dm7 C G7
o-o-ohh But here in my heart, I give you the best of my love

[Chorus] Dm7 Dm7 Dm7 Cmaj7

[repeat & fade] END on The---Best----Of----My----Love

Birthday

Intro riff: A A D A E A

A - You say it's your birthday
A - It's my birthday too, yeah
D - They say it's your birthday
A - We're gonna have a good time
E - I'm glad it's your birthday
A - Happy birthday to you

DRUMS - 8 bars

E E E
Yes we're going to a party party - Yes we're going to a party party - Yes we're going to a party party

C G C
- I would like you to dance (Birthday)
C G C
- Take a cha-cha-cha-chance (Birthday)
C G C G E E7
- I would like you to dance (Birthday) - Dance, Yeah

Guitar riff: A A D A A A D A D
KEYS: - A A A D A - A A A D A - D D D G D
Guitar: A E A
KEYS: - A A A D A - E E E A E - A A A D A

Guitar riff #2: A E G A G E D C A G - A E G A C E D C A G

C G C
- I would like you to dance (Birthday)
C G C
- Take a cha-cha-cha-chance (Birthday)
C G C G E E7
- I would like you to dance (Birthday) - Dance, Yeah

A - You say it's your birthday
A - It's my birthday too, yeah
D - They say it's your birthday
A - We're gonna have a good time
E - I'm glad it's your birthday
A - Happy birthday to you
A - * one last riff * A

BLACKBIRD

Blackbird singing in the dead of night
Take these broken wings and learn to fly
All your life
You were only waiting for this moment to arise

Blackbird singing in the dead of night
Take these sunken eyes and learn to see
All your life
You were only waiting for this moment to be free

Blackbird fly - Blackbird fly
Into the light of the dark black night

Blackbird fly - Blackbird fly
Into the light of the dark black night.

Blackbird singing in the dead of night
Take these broken wings and learn to fly
All your life
You were only waiting for this moment to arise
You were only waiting for this moment to arise
You were only waiting for this moment to arise

Blues In The Night

A

D9

My mama done tol' me, when I was in kneepants

A

A {E-Eb-D}

My mama done tol' me, she said "Son,

D

{Ab - G7}

A woman will sweet talk ya, she give ya the big eye

G-Ab-A

Bm7

C#m7

Cm7

But when the sweet talkin's done

Bm7

Dm7

E7

A woman's a two-face, a worrisome thing who'll leave ya t' sing

A

{F#-G-Ab E-F-F#-G-Ab-A}

The Blues In The Night"

A

D9

A

Now the rain's a-fallin', hear the train a-callin', "Whoo-ee" (My mama ...)

D9

G7

A

Hear the lonesome whistle blowin' 'cross the trestle, "Whoo-ee" (My mama...)

E7

A whoo-ee-uh whoo-ee

Dm7

E7

A

A

Ol' clickety clack comes echoin' back the Blues In The Night

A

D9

The evening breeze . . will start the trees to cryin'

A

B7

Dm7

F7

E7

And the moon will hide its light when you get the Blues In The Night

A

D9

A

B7

Take my word, the mockingbird, he will sing the saddest kind of song

Dm7

F7

E7

He knows things are wrong, and he's right

From Natchez to Mobile, from Memphis to Saint Jo

Wherever the four winds seem to blow

I've been in some big towns and I've heard me some big talk

But there is one thing I know

A woman's a two-face, she's a worrisome thing who'll leave ya t' sing

The Blues In The Night

Brown Eyed Girl

Intro: G C G D x2

G C G D
Hey where did we go? Days when the rains came
G C G D
Down in a hollow, playing a new game
G C G D
Laughin' and a running, hey hey, Skippin' and a jumpin'
G C G D C
In the misty mornin fog, with our hearts a thumpin' and you,
D G Em C D G D
- My Brown Eyed Girl are you my Brown Eyed Girl

G C G D
- Whatever happened? - Tuesday was so slow...
G C G D
- Going down the old mine with a transistor radio
G C G D
- Standing in the sunlight laughing, hiding behind a rainbow's wall
G C G D C
- Slipping and a sliding, hey hey, all along the waterfall with you
D G Em C D G D
- My Brown Eyed Girl are you my Brown Eyed Girl

D G
- Do you remember when we used to sing
G C G D
- Sha la la la la la la la la te da Just like that
G C G D G
- Sha la la la la la la la la te da la te da

(Bass solo)

G C G D
- So hard to find my way, Now that I'm all on my own
G C G D
- I saw you just the other day, my, how you have grown
G C G D
- Cast a memory back there Lord sometimes I'm overcome thinkin bout
G C G D C
- Makin' love in the green grass behind the stadium with you
D G Em C D G D
- My Brown Eyed Girl are you my Brown Eyed Girl

Bridge - Sha La La Vamp - End with Intro

Brown Sugar

Intro 1: F#sus - F# - B - Bsus - B (x2) {with lead riff}

Intro 2: D - B - G - A - B (x2)

B

Gold coast slave ship bound for cotton fields

E

Sold in a market down in New Orleans

B

Scarred old slaver knows he's doing alright

A

B

A B

B

B

Hear him with the women just around midnight

CHORUS:

F#

B

- Brown Sugar - how come you dance so good?

- Brown Sugar - just like a young girl should

Repeat Intro #2 ONE TIME: D - B - G - A - B

Drums beating, cold English blood runs hot

Lady of the house wonderin' where it's gonna stop

House boy knows that he's been doing alright

You shoulda heard him just around midnight

CHORUS

LEAD (Intro #2) FOUR TIMES: D - B - G - A - B

CHORUS

I bet your mama was a tent show queen

And all her boyfriends were sweet sixteen

I'm no schoolboy but I know what I like

Dancing with the women just around midnight

CHORUS

I say...

F#

B

Yeah, yeah, yeah, woo - How come you...how come you dance so good?

F#

B

Yeah, yeah, yeah, woo - Just like a...just like a black girl should

F#

B

Yeah, yeah, yeah, woo - {LAST TIME F# - B instruments only end on B}

BUCK Medley

{E} Tiger By The Tail

Well, I thought the day I met you, you were meek as a lamb,
Just the kind to fit my dreams and plans
But now the pace we're living takes the wind from my sail
And it looks like I've got A Tiger By The Tail

Well, every night you drag me where the bright lights are found
~ There ain't no way to slow you down
I'm about as helpless as a leaf in a gale
And it looks like I've got A Tiger By The Tail

{G} Love's Gonna Live Here Again

Oh, the sun's gonna shine in my life once more, Love's..
Things are gonna be the way they were before, Love's..
Love's..~ No more loneliness, only happiness, Love's..

{GUITAR}

I hear bells a-ringin, I hear birds a-singin, Love's..
I hear bee's a-hummin and I know the days' a-comin, Love's..

{A} Makes My Heart Skip A Beat

Oh, my heart - skips a beat when we walk down the street
I feel a trembling in my knees
And just to know you're mine until the end of time-Makes My..
Well, I did a double take the day I met you
My heart turned a flip as I stood next to you
And I knew right there I never could forget you
For you are my every dream come true
And my heart..{GUITAR}You came into my life without a warning
And you turned my cloudy skies from gray to blue
You're my sunshine that comes up every morning
Yes you are my every dream come true

{D} Together Again-My tears have stopped falling

The long lonely nights are now at an end
The key {STOP} to my heart you hold in your hand
And nothing else matters We're together again {GUITAR}
Together again-The gray skies are gone
You're back in my arms now where you belong

The love {STOP} that I knew is living again
And nothing else matters we're together again

{G} Waitin In Your Welfare Line

I got the hungrys for your love and I'm Waitin In Your..
Well, I ain't got nothing but the shirt on my back
And an old two button suit
I walked out on my job about a week ago
And now I'm sleepin' in a telephone booth
But I'm a gonna be the richest guy around
The day you say you're mine-I got the hungrys..

Well, when I first met you, babe
You nearly made me wreck my old 49 Cadillac
Yeah, I knew at a glance that it was you for me
I had to have your love by heck
I'm gonna follow you baby wherever you go
I got nothing to lose but my time-I got the hungrys.. {GUITAR}

Well, you made me the top dog on your hill I was overjoyed
But it didn't take long until the thrill was gone
I joined the ranks of the unemployed
Now I'm right back where that I started from
But that ain't gonna change my mind-I got the hungrys..

Can't Buy Me Love

Can't Buy Me Love, ^{Em Am} love, ^{Em Am} Can't Buy Me Love ^{Dm G7}

^C
I'll buy you a diamond ring my friend if it makes you feel all right

^{F7} I'll get you anything my friend if it makes you feel all right ^C

^G Cause I don't care too much for money, money ^F Can't Buy Me Love ^{F7} ^C

^C
I'll give you all I've got to give, if you say you love me too ^{F7} ^C

I may not have a lot to give but what I got I'll give to you ^G ^F ^{F7} ^C

I don't care too much for money, money Can't Buy Me Love

^{Em Am C}
Can't Buy Me Love, everybody tells me so

^{Em Am Dm G13} G-D-F-B-E-G 3-5-3-4-5-3
Can't Buy Me Love, no, no, no, no

^C
Say you don't need no diamond rings and I'll be satisfied ^{F7} ^C

Tell me that you want the kind of things that money just can't buy ^G ^F ^{F7} ^C

I don't care too much for money, money Can't Buy Me Love

[LEAD] | C | - | - | - || F7 | - | C | - || G7 | F7 | G7-F7 | C |

^{Em Am C}
Can't Buy Me Love, everybody tells me so

^{Em Am Dm G13} G-D-F-B-E-G 3-5-3-4-5-3
Can't Buy Me Love, no, no, no, no

C/STOP!// ^C
Say-that-you-don't-need-no-diamond-rings and I'll be satisfied ^{F7} ^C

Tell me that you want the kind of things that money just can't buy ^G ^F ^{F7} ^C

I don't care too much for money, money Can't Buy Me Love

^{Em Am Em Am} Can't Buy Me Love, ^{Dm G7 C C7} love, Can't Buy Me Love Love

CAN'T FIND MY WAY HOME

D/C

D/B

D/Bb

D

Come down off your throne and leave your body alone

F G D

Somebody must change

D/C

D/B

D/Bb

D

You are the reason I've been waiting so long

F G D

Somebody holds the key

CH: G A D

Well I'm bleary-eyed and I just ain't got the time

Em G D/F# Em D

And I'm wasted and I Can't Find My Way Home

Repeat Riff x2

Come down on your own and leave your body alone

Somebody must change

You are the reason I've been waiting all these years

Somebody holds the key

CHORUS

Guitar

(Ooh - but I Can't Find My Way Home) - x4

No I Can't Find My Way Home

And I can't find nothing wrong, but I Can't Find My Way Home

Centerfield

Intro C D G x3 C C/B Am D7 G
G G7 C G

Well, beat the drum and hold the phone - the sun came out today
G Em D

We're born again, there's new grass on the field
G G7 C G

Roundin' third, and headed for home, it's a brown-eyed handsome man
C D G

Anyone can understand the way I feel

G C G C G
Oh, put me in, coach - I'm ready to play today
G C G C C/B
Put me in, coach - I'm ready to play today
Am D7 G

Look at me, I can be Centerfield

G G7 C G
Well I spent some time in the Mudville Nine watchin it from the bench
G Em D

You know I took some lumps when the mighty case struck out
G G7 C G

So Say Hey Willie, tell Ty Cobb and Joe Dimaggio
C D G

Don't say "it ain't so", you know the time is now

Chorus repeat intro

G G7 C G
Got a beat-up glove, a homemade bat, and brand-new pair of shoes
G Em D

You know I think it's time to give this game a ride
G G7 C G

Just to hit the ball and touch 'em all - a moment in the sun
C D G

(pop) it's gone and you can kiss that one goodbye

Chorus x2 END with Intro

China Grove

Intro: ED AE Guitar solo ONE measure/4, then ..

Keys E-B-E high 16's, GLISSANDO, continue E-B-E octave below
EDA - pause

E-B-E low position 16's

When the sun comes up on a sleepy little town down around San Antone
And the folks are risin' for another day round about their homes

C#m

B

The people of the town are strange

A

A

A#

B C7

and they're proud of where they came

E-B-E low 16's

Well you're talkin' 'bout China Grove

(background vocals: talkin' 'bout China Grove)

1-2-3-4/2-2-3-4/3-2-3-4-STOP!

Whoa oh ho... Whoa ho China Grove

E-B-E low 16's

Well the preacher and the teacher, Lord, they're a caution

They are the talk of the town

When the gossip hits the fan, they ain't lyin'

when the sun goes fallin' down

C#m

B

Well they say that the father's insane

A

A A#

B C7

and dear Miss Perkins a-gain

<<CHORUS>>

Bridge:

G#m B C#m

Well every day there's a new thing comin'

F#m7

C#m

The ways of an oriental view

C#m

The sheriff and his buddies with their samurai swords

F#

F#sus4

F#

**OCTAVES!!

you can even hear the music at night F#-E-C#-E-C#-B-C#-B-F#-G#-B-C#

C#m

And though it's a part of the Lone Star state

F#m7

C#m

The people don't seem to care

E E E

E E E

A

C D E-guitar-C D E hold

They'll just keep on lookin' to the east...

Break/Lead like intro & verse E-B-E high 16's, GLISS > E-B-E stay hi

Chorus E-B-E stay hi - END > E D A.. E-B-E:1234-1234-1:STOP on beat 1

Classical Gas - Mason Williams - 1967

Intro Solo Guitar

1 | Am | G | Em | Am
2 | Am | G | Em | Am G Am G/D
3 | C | Am | Em

Rhythm Solo Guitar w hi-hat

4 | Am | G | Em | Am
5 | Am | G | Em | Am

Band Joins In

6 | Am | G | Em | Am
7 | Am | G | Em
8 | Am G | Am G/D
9 | C Am | Em | F Em
10 | Am G Am G | C F D G | E {bass up F# Ab A}

Strings Melody

11 | Am | D | {C B A G A F#..}
12 | Am | D
13 | Am | D G
14 | G C F Bb | A7sus

Horn Riff

15 | C# C# | Ab7 Ab7 | C# {Drums}
16 | C# C# | Ab7 Ab7 | C#
17 | E E | B B | E
18 | E E | B B | E {G A Bb C}
19 | G C F Bb | A7sus | Dm {F A D E D A F A D}
20 | Am | Am | Am | Am
21 | Am | Am | Am | Am G
22 | C | G/D | Am | G
23 | C | G/D
24 | Am | G | Em
25 <FAST> | Am G Am G | C F D G | E {bass up F# Ab A}

Strings Melody

26 | Am | D | {C B A G A F#..}
27 | Am | D
28 | Am | D | G C F Bb | A7sus | Dm

Main Guitar Riff

29 | Am | G | Em | Am
30 | Am | G | Em
31 | Am G | Am G/D
32 | C Am | Em | F Em
33 <FAST> | Am G Am G | C F D G | E7 Am
34 | Am D G | | C F Bb | Dm
35 | Dm | D | A-MAJOR

COME ON DOWN TO MY BOAT

A

She sits on the dock a fishin' in the water uh, huh..

A

I don't know her name she's the fisherman's daughter uh, huh..

E

CHORUS:

A E D A

Come On Down To My Boat baby

A E D A

Come on down where we can play

A E D A

Come On Down To My Boat baby

A E D A

Come on down we'll sail away

#2

A

She smiled so nice like she wants to come with me uh, huh..

A

But she's tied to the dock and she can't get free..

E

CHORUS

BRIDGE

D A E A

Fish all day, sleep all night

D A E A

Father never lets her out of his sight

A G

Soon, I'm gonna have to get my knife

A G D E

and cut that rope..cut that rope

E

Then we can go fishin' in my little red boat..

E7

E

Make you happy in my little red boat..So..

CHORUS

END - A A - E E - D D - E E

COWBOY RIDES AWAY Key A, play G - Capo-2 Drop-D

I knew the stakes were high right from the start
--- When she dealt the cards, I bet my heart
Now I just found a game that I can't play
And this is where the Cowboy Rides Away

And my heart is sinking like the setting sun
Setting on the things I wish I'd done
It's time to say goodbye to yesterday
This is where the Cowboy Rides Away

-- Lead - like intro

We've been in and out of love and in-between
And now we play the final showdown scene
As the credits roll a sad song starts to play
And this is where the Cowboy Rides Away

And my heart is sinking like a setting sun
Setting on the things I wish I'd done
Oh the **last goodbye**'s the hardest one to say
And this is where the Cowboy Rides Away
Oh the **last goodbye**'s the hardest one to say
This is where the Cowboy Rides Away

CROSSROAD

I went down to the Crossroad, fell down on my knees
I went down to the Crossroad, fell down on my knees
Asked the Lord above for mercy, Save me if you please

I went down to the Crossroad, tried to flag a ride
I went down to the Crossroad, tried to flag a ride
Nobody seemed to know me, everybody passed me by

I'm going down to Rosedale, take my rider by my side
I'm going down to Rosedale, take my rider by my side
You can still barrel house, baby, on the riverside

You can run, you can run, tell my friend-boy Willie Brown
You can run, you can run, tell my friend-boy Willie Brown
And I'm standing at the Crossroad, believe I'm sinking down

Dance With Me

D

Dance With Me, I want to be your partner

G

Can't you see the music is just starting

Em

A

Night is calling, and I am falling

D

Dance With Me

Fantasy could never be so thrilling

I feel free, I hope that you are willing

Pick the beat up, and kick your feet up

Dance With Me

Gmaj7

A

Let it lift you off the ground

Gmaj7

Esus

E

Starry eyes, and love is all around us

(UNISON)

G

A

A7/Bb

Bm

Em Asus

A

I can take you where you want to go, oh woah

Repeat 1st Verse

-- Lead (like a verse) --

Repeat Bridge, then 1st Verse again . . .

End on *D to G* - 3 times, then ending riff - *G - A - D*

DARLIN' opening chord G Major single strum-2-3-4

G Am/G Em7 A7
{ Oh, keep dreamin' it Darlin' hoo, oh my Darlin' you're so fine }
G D C F-F-C-F-F-F-C-D
Oh Oh Oh

V1: Am7 D9 Am7
Don't know if words can say - but Darlin' I'll find a way
D9 D+Bb (aug) Gmaj7
To let you know what you meant to me
D+Bb Gmaj7 E7
Guess it was meant to be
Am7 D9 Am7 D9 aug
I hold you in my heart - as life's most precious part

CHORUS:

G Am/G Em7
Oh Darlin' - I dream about you often my pretty Darlin'
{ Oh, keep dreamin' it Darlin' hoo, oh my Darlin' you're so fine }
A7 G

I love the way you soften my life with your love
D C/D 1st: F-F-C-F-F-F-C-D > V2
Your precious love ahh hah 2nd: BRIDGE 3rd: END

V2: Am7 D9 Am7 D9
I was living like half a man - then I couldn't love but now I can
You pick me up when I'm feeling sad, more soul than I ever had
Gonna love you every single night, cause I think you're too outasight

CHORUS

BRIDGE:

F/D&G Am7 Bm7 C/G
Woah oh oh oh - every night - oh Darlin'
F/D&G Am7 Bm7 F/D&E&G
Every night - oh Darlin' - AAAHHH!
Am7 Bm7
{pause} Gonna love you every single night, yes I will
C/G D Daug

Cause I think you're too doggone outasight

CHORUS - END: {Bridge-ISH}

F/D&G Am7 Bm7 C/G
Woah oh oh oh - keep dreamin bout Darlin' every night
F/D&G Am7 Bm7 C/G F-F-C-F-F-F-C-D
Woah oh oh oh - every night - oh Darlin' - END w horn riff

DAY TRIPPER

E7

Got a good reason, for taking the easy way out

A7

E7

Got a good reason, for taking the easy way out

F#

She was a Day Tripper, one way ticket yeah

A Ab

C#

B

It took me so long to find out, and I found out

E7

She's a big teaser, she took me half the way there

A7

E7

She's a big teaser, she took me half the way there

F#

She's a Day Tripper, one way ticket, yeah

A Ab

C#

B

It took me so long to find out, and I found out

B

LEAD

E7

Tried to please her, but she only played one night stands

A7

E7

Tried to please her, but she only played one night stands

F#

She was a Day Tripper, Sunday driver, yeah

A Ab

C#

B

It took me so long to find out, and I found out

E7

Day Tripper.. Yeah

DO YOU WANNA DANCE

A D

Do You Wanna Dance and hold my hand?

A D

Tell me, baby, I'm your lovin' man

A E7 A E7

oh baby - Do You Wanna Dance?

A D

Do You Wanna Dance under the moonlight?

A D

Hold me, baby, all through the night

A E7 A *** NO E7 before chorus..*

oh baby - Do You Wanna Dance?

CHORUS:

A D

Do you, do you, do you, Do You Wanna Dance?

A D

Do you, do you, do you, Do You Wanna Dance?

A E7 A D E7

Do you, do you, do you, do you - Do You Wanna Dance?

E / / / 2 / / / 3 / / / 4 / / / E / / / E7 / / /

break - build before lead

LEAD: (each BAR is ----)

G G A A D D C E7 back to A - chorus

CHORUS:

A D

Do you, do you, do you, Do You Wanna Dance?

Do you, do you, do you, Do You Wanna Dance?

A E7 A E7
Do you, do you, do you, do you - Do You Wanna Dance? *repeat..*

A D

Do you, do you, do you, Do You Wanna Dance?

Do you, do you, do you, Do You Wanna Dance?

A E7 A D E7
Do you, do you, do you, do you - Do You Wanna Dance?

E / / / 2 / / / 3 / / / 4 / / / E / / / E7 / / / notes UP E-F-F#-G-Ab-A - - A6
break - build before "TWIST AND SHOUT" ENDING 1-2-3 -4 -5-6 7-8 1

rest

DOCTOR MY EYES

G7 C G -2x

G

Doctor My Eyes have seen the years

Bm

Em

and the slow parade of fears without crying

C

G

Now I want to understand

I have done all that I could,

to see the evil and the good without hiding

You must help me if you can

Em

G

Doctor My Eyes tell me what is wrong

Em

D

C

G

G7

C

G

Was I unwise to leave them open for so long

I have wandered through this world

and as each moment has unfurled

I've been waiting to awaken from these dreams

People go just where there will, I never noticed them until

I got this feeling, that it's later than it seems

Doctor My Eyes tell me what you see

I hear their cries, just say if it's too late for me

LEAD - like Intro

Doctor My Eyes cannot see the sky

Is this the prize for having learned how not to cry

G7 C G -2x .. 3rd: G C G C G C G - E7!

END - like Intro

Intro

LAYLA

Intro

riff

DON'T BE CRUEL

E

You know I can be found - sitting home all alone
If you can't come around - at least please telephone
Don't Be Cruel to a heart that's true

Baby if I made you mad - for something I might have said
Please let's forget the past - the future looks bright ahead
Don't Be Cruel to a heart that's true
I don't want no other love - Baby it's just you I'm thinking of

Don't stop thinking of me - don't make me feel this way
Come-on-over-here and love me -you know-what-I-want-you to say
Don't Be Cruel to a heart that's true
Why should we be apart? - I really love you baby cross my heart

Let's walk up to the preacher - and let us say I do
Then you'll know you have me - and I'll know I'll have you too
Don't Be Cruel to a heart that's true
I don't want no other love - Baby it's just you I'm thinking of

Don't Be Cruel to a heart that's true
Don't Be Cruel to a heart that's true
I don't want no other love - Baby it's just you I'm thinking of

Don't Let Me Be Lonely Tonight

Em7 A7sus4 Dmaj7 B7-9
Do me wrong - do me right
Em7 A7sus4 B7-9
Tell me lies but hold me tight
Gmaj7 D Bm E7
Save your goodbyes for the morning light
Em7 Asus4 Dmaj7 B7-9
But don't let me be lonely tonight

Em7 A7sus4 Dmaj7 B7-9
Say goodbye and say hello
Em7 Asus4 B7-9
Sure 'nuf good to see you but it's time to go
Gmaj7 D Bm E7
Don't say yes but please don't say no
Em7 Asus4 Dmaj7
I don't want to be lonely tonight

Bm
Go away then damn ya
E7
Go on and do as you please
Em7 Asus4 C G D
Yeah, you ain't gonna see me getting down on my knees
Bm E7
I'm undecided and your heart's been divided
Em7 Asus4 C G
You've been turning my world upside down

Em7 A7sus4 Dmaj7 B7-9
Do me wrong do me right, right now baby
Em7 Asus4 B7-9
Go on and tell me lies but hold me tight
G D Bm E7
Save your goodbyes for the morning light
Em7 A7sus4 C9
But don't let me be lonely tonight
G D Bm E7
I don't want to be lonely tonight, oh no...

[Outro]

Em7 A7sus4 Dmaj7 C
I don't want to be lonely tonight.

DRIVE MY CAR

D7

G7

Asked a girl what she wanted to be

D7

G7

She said baby, can't you see

D7

G7

I wanna be famous, a star on the screen

A7

But you can do something in between

Bm

G7

Baby you can Drive My Car

Bm

G7

Yes I'm gonna be a star

Bm

E

Baby you can Drive My Car

A

D

G

A

And maybe I'll love you

I told that girl that my prospects were good

And she said baby, it's understood

Working for peanuts is all very fine

But I can show you a better time

CHORUS

A

Beep beep'm beep beep yeah

LEAD Like Verse

CHORUS

I told that girl I could start right away

And she said listen babe I got something to say

I've got no car and it's breaking my heart

But I've found a driver and that's a start

CHORUS

Beep beep'm beep beep yeah

G

Am

Dust On My Saddle, mud on my boots

D

G

A couple of empty saddlebags except for two old suits

G

Am

I'm tired and I'm hungry, worried as can be

D

G . . . E

Last night I saw a poster and they're still after me

E

F#m

They claim we were in Clinton last year in the month of June

B

E

They said on the night of the seventeen in Katy's old saloon

E

F#m

A man was shot in cold blood in a friendly poker game

B

E

I don't know how it happened but somehow I got the blame

Dust On My Saddle . . . << CHORUS in G / VERSE in E >>

Well I've worked up in the gold mines and I've logged up in the hills

Come spring I'd drive the herds up, come fall I'd work the mills

Well I've done most ev'ry kind of work from letter A to Z

I guess I'll be a ridin' now the past is chasing me

Dust On My Saddle . . .

Six years now since that fateful day my ridin' days have ceased

I'm hidin' out in Kansas, they think I am a priest

I'm carryin' a Bible, instead of a forty-five

Rememberin' that poster sayin "Dead or Alive"

The Sunday sermon's over, I look out towards the bar

Several men a' comin', one has on a star

Well I guess this time they caught me, runnin' ain't no use

This robe will never stop them, they think they know the truth

But now the star is speaking he says that I am free

These years I spent a-runnin' they didn't have to be

Well they caught their man six years ago right after I left town

My ridin' days are over now and I can settle down

Dust On My Saddle . . .

Dust On My Saddle, mud on my boots

A couple of empty saddlebags except for two old suits

I'm tired and I'm hungry, lonely as can be

I'm bound for CORSICANA - and my family

Eight Days A Week

Intro Guitars D E7 G D

D E7 G D
Ooh I need your love babe, guess you know it's true
D E7 G D
Hope you need my love babe, just like I need you

REFRAIN:

Bm G Bm E
Hold me, love me, hold me, love me
D E7 G D
I ain't got nothin' but love babe, Eight Days A Week

D E7 G D
Love you ev'ry day girl, always on my mind
D E7 G D
One thing I can say girl, love you all the time

REFRAIN:

Bm G Bm E
Hold me, love me, hold me, love me
D E7 G D
I ain't got nothin' but love babe, Eight Days A Week

BRIDGE:

A Bm
Eight Days A Week, I love you
E B A
Eight Days A Week, is not enough to show I care

VERSE

REFRAIN

BRIDGE

VERSE

REFRAIN G D

REPEAT: Eight Days A Week 3x

INTRO - end on D

ELEANOR RIGBY

"LOVE" Intro: C Em -x2

~~"Ah, look at all the lonely people" -x2~~

Em C Em

~~"wiping the dirt from his hands as he walks from the grave, no one was saved"~~

C Em

Ah, look at all the lonely people

Em

Eleanor Rigby, picks up the rice in the church

C Em

where a wedding has been, lives in a dream

Em

Waits at the window, wearing the face

C Em

that she keeps in a jar by the door, who is it for?

Em7

Em6

C/E

Em

All the lonely people, where do they all come from?

Em7

Em6

C/E

Em

All the lonely people, where do they all belong?

Father McKenzie, writing the words

of a sermon that no one will hear, no one comes near

Look at him working, darning his socks

in the night when there's nobody there, what does he care?

All the lonely people, where do they all come from?

All the lonely people, where do they all belong?

Ah, look at all the lonely people -x2

Eleanor Rigby died in the church

and was buried along with her name, nobody came

Father McKenzie, wiping the dirt

from his hands as he walks from the grave, no one was saved

All the lonely people, where do they all come from?

Ah, look at all the lonely people

All the lonely people, where DO they all belong?

Ah, look at all the lonely people

E B G F# Em

G E B A G

Eli's Coming

INTRO: {single A & C NOTES ONLY 1st line, full chords after}

Am C

Eli's Comin'..Eli's Comin' (Eli's a-Comin')..

Em Bm Cmaj7 Bm Am

Oh you better hide - your heart - your lovin heartttt..

Am Em A Em7 A Em

Eli's a-Comin', and the cards say..a broken heart

#1:

Am C

Eli's Comin', hide your heart, girl

D E

Eli's Comin', hide your heart, girl

Am C

Girl, Eli's a-Comin', you better hide

D E

Girl, Eli's a-Comin', you better hide (your HEART..)

Am C

Girl, Eli's a-Comin', you better hide

D E Am

Girl, Eli's Comin', hide your heart, girl..(hide it)

C D E

you better, better hide your heart..Eli's Comin',

#2:

Am Am

Better Walk Walk,

Am

but you'll never get away..no, you'll never get away

Am

from the burnin' and the heartache

Am7 Bm E Am

I walked to Apollo by the bay..everywhere I go, woah..

D7sus D7

Eli's a-Comin' (she walked, but she never got away)..

D7sus D7

Eli's a-Comin' (she walked, but she never got away)..

D7sus D7

Eli's a-Comin', and he's comin' to get ya (she walked, but, x2

B7 B7sus

I'm down on my knees (she's a girl, she'll never get away)

#3: {rockin piano part here}

Am C D E

Eli's Comin' (hide it, hide it, hide it)...

#4: {rockin piano part continues}

Am C
Girl, Eli's a-Comin', you better hide
D E
Girl, Eli's a-Comin', you better hide
Am C
Girl, Eli's a-Comin', you better hide (Girl, your HEART..)
D E Am
Girl, Eli's Comin', hide your heart, girl (hide it)
C D E
You better, better hide your heart..Eli's Comin',

#5:

Am Am
Better Walk Walk,
Am
but you'll never get away..no, you'll never get away
Am
from the burnin' and the heartache
Am7 Bm E Am
I walked to Apollo by the bay..everywhere I go, woah..
D7sus D7
Eli's a-Comin' (she walked, but she never got away)..
D7sus D7
Eli's a-Comin' (she walked, but she never got away)..
D7sus D7
Eli's a-Comin', and he's comin' to get ya (she walked, but, x2
B7 B7sus
I'm down on my knees (she's a girl, she'll never get away)
B7 B7sus
I'm down on my knees (sustain "way")

#6:

Em A Em7 A Em Em A Em7 A Em {B3 sustain high E note}
No-no, no-no..Lord, I said no-no, no-no, no-no
Am C D
(Hide it) she can (hide it) hide it..
E Am
(Hide it) you better (hide it) somebody..
C D
(Hide it) you got to (hide it) oh, my..
Em/F# 024000 or 024030 7th
(Hide it) oh-oh-oh-oh-oh-oh..(Fade/sustain/Leslie On TO Off)

Eli

Yeah baby Oooh Good Lovin Hear me

This morning This evenin Feel all right

Yeah yeah yeah No Maybe Somebody

Dan Chuck Judge BAMMER That guy

Touch me Hold me Squeeze me Love me baby

Take me higher Higher higher Come on

You got ta She got ta He got ta We got ta

Come on baby Yeah Somebody

Run and Sing it Oh my Oh Yeah Oh Oh ..

HONKY TONK -- SLEEPWALK - END OF THE WORLD

HONKY TONK - blues E A E A E B A E B

G7 transition

SLEEPWALK - C Am Fm G ..

C F C C9 - F Fm C F C C9 - F Fm G Ab G

B7 transition

END OF THE WORLD

E

B

Why does the sun go on shining

C#m

Abm

Why does the sea rush to shore

F#m

B9

Abm

C#9

Don't they know it's the End Of The World

F#m7

F#m

Am/C

B7sus

B7

'Cause you don't love me anymore

E

B

Why do the birds go on singing

C#m

Abm

Why do the stars glow above

F#m

B9

Abm

C#9

Don't they know it's the End Of The World

F#m

B7

E

E7

It ended when I lost your love

A

E

I wake up in the morning and I wonder

B

E

Why everything's the same as it was

Abm

C#9

I can't understand, no I can't understand

F#m7

F#m

Am/C

B7sus

B7

How life goes on the way it does

E

B

Why does my heart go on beating

C#m

Abm

Why do these eyes of mine cry

F#m

B9

Abm

C#9

Don't they know it's the End Of The World

F#m

B7

E

Abm

F#m

B9

E

- *G7*

It ended when you said *<<PAUSE>>* goodbye

G7 transition

Back to one last verse of SLEEPWALK

C Am Fm G - C Am Fm G - Cmaj7

EVERY LITTLE THING

G C D
When I'm walking beside her
G F C
People tell me I'm lucky
Am Am/G D/F# G
Yes, I know I'm a lucky guy
G C D
I remember the first time
G F C
I was lonely without her
Am Am/G D/F# G
Can't stop thinking about her now

G F F - D
Every Little Thing she does
F G
She does for me, yeah
G F F - D
And you know the thing she does
F G
She does for me, ooh

G C D
When I'm with her I'm happy
G F C
Just to know that she loves me
Am Am/G D/F# G
Yes, I know that she loves me now
G C D
There is one thing I'm sure of
G F C
I will love her forever
Am Am/G D/F# G
For I know love will never die

CHORUS - Lead like Verse - CHORUS

Fade w Intro Chords

G C D G
Every Little Thing . . .

Feel A Whole Lot Better

A A
The reason why, oh I can't say
E F#m B
I had to let you go babe and right away
A D Bm
After what you did, I can't stay on
A E D E
And I'll probably Feel A Whole Lot Better when you're gone
A A
Baby, for a long time you had me believe
E F#m B
That your love was all mine and that's the way it would be
A D Bm
But I didn't know that you were putting me on
A E D
And I'll probably Feel A Whole Lot Better when you're gone
G A
- Oh, when you're gone

A A E F#m B - A D Bm - A E D C A
LEAD

A A
Now I got to say that it's not like before
E F#m B
And I'm not gonna play your games any more
A D Bm
After what you did, I can't stay on
A E D
And I'll probably Feel A Whole Lot Better when you're gone
G A E D
- I'll probably Feel A Whole Lot Better when you're gone
G A G A
- Oh, when you're gone - Oh, when you're gone
G A E D C A
- Oh, when you're gone

END

Feel A Whole Lot Better

The reason why

After what ~ E

Baby for long time

What I didn't ~ G

LEAD:

A A E F#m B

A D Bm

A E D C A

Now I gotta say

After what u did

End: A E D C A

FOREVER MAN

Bm

G A Bm

How many times must I tell you baby
How many bridges I've got to cross

G A Bm Em7

How many times must I explain myself

G A Bm

Before I can talk to the boss
'fore I can talk to the boss

[Repeat: x2]

How many times must I say I love you
Before you finally understand
Won't you be my forever woman
I'll try to be your Forever Man
Try to be your forever man

Forever man, forever man, forever man
Forever man, forever man, forever man
I'll try to be your forever man
Forever man, forever man, forever man
Forever man, forever man, forever man
Forever man, forever man, forever man
I'll try to be your forever man

FROM ME TO YOU

A F#m

Da da da . .

A F#m

If there's anything that you want,

A E7

If there's anything I can do,

D F#m

Just call on me and I'll send it along

A E7 A F#m

With love From Me To You

If there's anything that you want,

Like a heart that's oh, so true,

Just call on me and I'll send it along

A E7 A A7

With love From Me To You

BRIDGE

Em7 A7 D

I got arms that long to hold you and keep you by my side

F#m B7 E Eaug

I got lips that long to kiss you and keep you satisfied ooh

If there's anything that you want,

If there's anything I can do,

Just call on me and I'll send it along

With love From Me To You

LEAD

Just call on me and I'll send it along

with love, From Me To You

Bridge

If there's anything that you want,

If there's anything I can do,

Just call on me and I'll send it along

A E7 F#m F#m/F F#m/E

with love From Me To You - To you - To you ...

A F#m

Da da da da da dum dum da

Fun Fun Fun

Intro "Johnny B Good in E"

E A E B A E B

Bars: 4 2 2 1 1 1 1

Well she got her daddy's car and she cruised through the hamburger stand now

Seems she forgot all about the library like she told her old man now

And with the radio blasting goes cruising just as fast as she can now

And she'll have Fun Fun Fun til her daddy takes the T-Bird away

(Fun Fun Fun til her daddy takes the T-Bird away)

Well the girls can't stand her cause she walks looks & drives like an ace now
(You WALK like an ace now you WALK like an ace)

She makes the Indy 500 look like a Roman chariot race now

(You LOOK like an ace now you LOOK like an ace)

A lotta guys try to catch her but she leads them on a wild goose chase now
(You DRIVE like an ace now you DRIVE like an ace)

And she'll have Fun Fun Fun til her daddy takes the T-Bird away

(Fun Fun Fun til her daddy takes the T-Bird away)

-Lead- B E B F# B - E back to verse

Bars: 2 2 2 1 1

Organ plays a -7-4-1 phrase on B & E chords during guitar lead
.. on F# & B play 1-4-1 phrase

Well you knew all along that your dad was gettin' wise to you now
(You shouldn'ta lied now you shouldn'ta lied)
And since he took your set of keys you been thinking that your fun is all through now
(You shouldn'ta lied now you shouldn'ta lied)
But you can come along with me cause we gotta a lot of things to do now
(You shouldn'ta lied now you shouldn'ta lied)

And she'll have Fun Fun Fun NOW THAT DADDY TOOK the T-Bird away

(Fun Fun Fun NOW THAT DADDY TOOK the T-Bird away)

And she'll have Fun Fun Fun NOW THAT DADDY TOOK the T-Bird away

(Fun Fun Fun NOW THAT DADDY TOOK the T-Bird away)

A-WAY.. (Fun Fun Fun NOW THAT DADDY TOOK the T-Bird away) . . . *repeat..*

- - after final guitar riff - a cappella:

vocal notes: B B B B B B B B B B B C# (UP to C#)

And she'll have Fun Fun Fun NOW THAT DADDY TOOK the T-Bird a-WAY!

end with an E-Major or E-6 on last note "WAY"

GARDEN PARTY / HELLO MARY LOU

D G .. D drop G A D

I went to a Garden Party to reminisce with my old friends
A chance to share old memories and play our songs again
When I got to the Garden Party, they all knew my name
No one recognized me, I didn't look the same

D G A D G A D
But it's all right now, I learned my lesson well

G D G A D
You see you can't please everyone, so you got to please yourself

People came from miles around, everyone was there
Yoko brought her walrus, there was magic in the air
And over in the corner, much to my surprise
Mr. Hughes hid in Dylan's shoes wearing his disguise {ALL RIGHT NOW...} La Da Da

Played them all the old songs, thought that's why they came
No one heard the music, we didn't look the same
I said hello to Mary Lou, she belongs to me
When I sang a song about a Honky Tonk, it was time to leave {ALL RIGHT NOW...} La Da Da Guitar

Someone opened up a closet door and out stepped Johnny B. Goode
Playing guitar like a-ringin' a bell and lookin' like he should
If you gotta play at garden parties, I wish you a lotta luck
But if memories were all I sang, I rather drive a truck {ALL RIGHT NOW...} La Da Da Guitar repeat

E A D

I said Hello Mary Lou, goodbye heart
{A} Sweet Mary Lou I'm so in love with you

A C#7 F#m B9 E A
I knew Mary Lou, we'd never part, so Hello Mary Lou, goodbye heart

You passed my by one sunny day, flashed those big brown eyes my way
And ooh I wanted you forever more, now I'm not one that gets around
I swear my feet stuck to the ground, and though I never did meet you before

CHORUS - LEAD like Chorus

I saw your lips I heard your voice
Believe me I just had no choice
Wild horses couldn't make me stay away
I thought about a moonlit night
My arms around you good and tight
That's all I had to see for me to say

B9 E A <end> D A
CHORUS >>> {F#7} yes, Hello Mary Lou, goodbye heart {repeat & end}

GETTING BETTER

F/G F/G C/G

F/G

It's Getting Better all the time {RIGHT into:

G C/G G

I used to get mad at my school... {verse}

C/G F/G

I've got to admit it's Getting Better (better)

Em/G F/G

A little better all the time (it can't get no worse)

C/G F/G

I have to admit it's Getting Better (better)

Em/G F/G G

It's Getting Better since you've been mine- * NO G 2nd Chorus

G C/G G

----Used to be angry young man... {verse}

C/G F/G

I've got to admit it's Getting Better (better)

Em/G F/G

A little better all the time (it can't get no worse)

C/G F/G

I have to admit it's Getting Better (better)

Em/G F/G G

It's Getting Better since you've been mine

F C F C F C F F C {All F/C & C/G..}

Getting so much better all the time

C/G F/G Em/G F/C

It's Getting Better all the time - better, better, better

It's Getting Better all the time - better, better, better

G C/G G

----I used to be cruel to my woman... {verse}

C/G F/G

I admit it's Getting Better (better)

Em/G F/G

A little better all the time (it can't get no worse)

C/G F/G

Yes I admit it's Getting Better (better)

Em/G F/G

It's Getting Better since you've been mine

F C F C F C F F C {All F/C & C/G..}

Getting so much better all the time

C/G F/G Em/G F/C

It's Getting Better all the time - better, better, better

It's Getting Better all the time - better, better, better

F C F C F C F F C {All F/C & C/G..}

Getting so much better all the time - 4 bars on C

Getting so much better all the TIME - END on C

Gimme Some Lovin

E

Well my temperature's rising and my feet left the floor
Crazy people knocking, cause they want some more.
Let me in baby, I don't know what you got
You better take it easy, this place is hot.

E

G

A

C

And I'm - So glad you made it, So glad you made it

E

A

You gotta - Gimme some lovin' (Gimme Gimme Some Lovin)
Gimme some lovin' (Gimme Gimme Some Lovin)
Gimme some lovin' everyday.

My head's a-spinning and I'm floating to sound
Too much is happening cause you're not around
It's been a hard day and nothing went too good
I'm gonna relax like everybody should

I feel so good everything is gettin' higher.
You better take some time out cause the place is on fire.
Better stop baby I have so much to do.
We made it, baby and it can happen to you.

Good Lovin

I was feelin' so bad

I asked my family doctor just what I had

I said Doctor, say Mr. M.D.

Now can you tell me, what's ailin' me?

He said, "Yeah, yeah, yeah, yeah, yeah,

(Yeah, yeah, yeah, yeah, yeah)

Indeed, all you really need is Good Lovin

Gimme that good, Good Lovin

All I need is lovin'

You should love me baby - Good Love

Honey please, squeeze me tight

Now don't you want your baby to feel alright?

I said Baby, now it's for sure

I got the fever, yeah, but you've got the cure

CHORUS - LEAD - CHORUS - END

Midnight Hour

I'm gonna wait 'til the Midnight Hour

That's when my love come tumbling down

I'm gonna wait 'til the Midnight Hour

When there' no one else around

I'm gonna take you girl, and hold you

And do all things I told you, In The Midnight Hour

Yes I am, Oh Yes I am - one thing I just wanna say:

I'm gonna wait 'til the stars come out

And see that twinkle in your eyes

I'm gonna wait 'til the Midnight Hour

That's when my love begins to shine

You're the only girl I know

That can really love me so, In The Midnight Hour

Oh yeah, in the Midnight Hour

Yeah, all right, play it for me one time, now

LEAD - FIRST Verse again

VAMP: Just You and I.. Nobody around baby..

Gonna hold you in my arms.. Just You and I..

Oh Yeah.. In The Midnight Hour..

Got To Get You Into My Life

E D/E

E

D/E

I was alone, I took a ride, I didn't know what I would find there
Another road where maybe I could see another kind of mind there

Abm /G /F# /F

Ooh, then I suddenly see you
Ooh, did I tell you I need you

A /Ab /F# B E

Every single day of my life

You didn't run, you didn't lie, you knew I wanted just to hold you
And had you gone you knew in time we'd meet again
For I had told you

Ooh, you were meant to be near me
Ooh, and I want you hear me
Say we'll be together every day

E 2 3 4 A234 A234 B234 E

Got To Get You Into My Life

What can I do, what can I be, when I'm with you I want to stay there
If I'm true I'll never leave and if I do I know the way there

Ooh, then I suddenly see you
Ooh, did I tell you I need you
Every single day of my life

E 2 3 4 A234 A234 B234 E234 D/E234

Got To Get You Into My Life

<<GUITAR>>

Got To Get You Into My Life

I was alone, I took a ride, I didn't know what I would find there
Another road where maybe I could see another kind of mind there

Then suddenly I see you
Did I tell you I need you
Every single day?

Hard Day's Night

Keys: D2 G2 D3 G3 C4 (mid C)

It's been a Hard Day's Night and I've been working like a dog
It's been a Hard Day's Night I should be sleeping Like a log
But when I get home to you I find the things that you do will make me feel all right
You know I work all day to get you money to buy you things and
it's worth it just to hear you say you're gonna give me everything
So why I love to come home cause when I get you alone you know I feel O-K

When I'm home everything seems to be right
When I'm home feeling you holding me tight, tight, yeah!

It's been a Hard Day's Night and I've been working like a dog
It's been a Hard Day's Night I should be sleeping Like a log
But when I get home to you I find the things that you do will make me feel all right

LEAD: G G Bb C Bb D C-D-F C-D-F C-D-F C-D-F D-C-Bb-G --- x2

So why I love to come home cause when I get you alone you know I feel O-K

When I'm home everything seems to be right
When I'm home feeling you holding me tight, tight, yeah!

It's been a Hard Day's Night and I've been working like a dog
It's been a Hard Day's Night I should be sleeping Like a log
But when I get home to you I find the things that you do will make me feel all right

C G C G C G C **D7sus4 Dm7** ..
You know I feel all right - You know I feel all right {fade}

*** END on Opening Chord

Heart Of The Matter

A E D
I got the call today, I didn't wanna hear, but I knew that it would come
A E D
An old true friend of ours was talking on the phone she said you'd found someone
E E7
And I thought of all the bad luck and the struggles we went through
D E
How I lost me, and you lost you - what are all these voices
E7 D E
Outside love's open door make us throw off our contentment and beg for something more

Chorus:

A E/B F#m/C# D
I'm learning to live without you now - But I miss you sometimes
A F#m
The more I know, the less I understand
D E
All the things I thought I knew I'm learning again
A E/B
I've been trying to get down - to the Heart Of The Matter
F#m/C# D
But my will gets weak - and my thoughts seem to scatter
A F#m
But I think it's about forgiveness, forgiveness
D E
Even if, even if you don't love me anymore

Intro Riff x2 - Verse 2 - Chorus 2 - Hang on A x2

Bridge:

G D/F#
There are people in your life who've come and gone
Em D
They let you down, you know they hurt your pride
G D/F#
You better put it all behind you babe cause life goes on
E
You keep carrying that anger, it'll eat you up inside baby

CHORUS Part 2 X2

forgiveness, forgiveness, forgiveness, forgiveness, forgiveness, forgiveness

Even if you don't love me anymore

Intro Riff x2 - End on A

Heart Of The Matter

I got the call today, I didn't wanna hear
But I knew that it would come
An old true friend of ours was talkin' on the phone
She said you found someone
And I thought of all the bad luck,
And the struggles we went through
And how I lost me and you lost you
What are these voices outside love's open door
Make us throw off our contentment and beg for something more?

I'm learning to live without you now
But I miss you sometimes
The more I know, the less I understand
All the things I thought I knew, I'm learning again
I've been tryin' to get down to the Heart Of The Matter
But my will gets weak and my thoughts seem to scatter
But I think it's about forgiveness, forgiveness
Even if, even if you don't love me anymore

These times are so uncertain, there's a yearning undefined
And people filled with rage
We all need a little tenderness
How can love survive in such a graceless age
The trust and self-assurance that lead to happiness
They're the very things we kill, I guess
Pride and competition cannot fill these empty arms
And the work I put between us,
You know it doesn't keep me warm

I'm learning to live without you now, but I miss you baby
The more I know, the less I understand
All the things I thought I figured out, I have to learn again
I've been tryin' to get down to the Heart Of The Matter
But everything changes and my friends seem to scatter
But I think it's about forgiveness, forgiveness
Even if, even if you don't love me anymore

There are people in your life who've come and gone
They let you down, you know they've hurt your pride
Better put it all behind you baby cause life goes on
You keep carrying that anger, it'll eat you inside baby

I've been tryin' to get down to the Heart Of The Matter
But my will gets weak and my thoughts seem to scatter
But I think it's about forgiveness, forgiveness
Even if, even if you don't love me

I've been tryin' to get down to the Heart Of The Matter
Because the flesh will get weak and the ashes will scatter
So I'm thinkin' about forgiveness, forgiveness
Even if, even if you don't love me
forgiveness, forgiveness, forgiveness, forgiveness, forgiveness, forgiveness

Even if you don't love me anymore

HELLO GOODBYE

D7sus D7 C G
You say goodbye and I say hello

C G D Em D Em D
You say yes, I say no, You say stop and I say go, go, go - Oh no

D7sus D7 C G
You say goodbye and I say hello

D Em G7 C Eb G
Hello, hello - I don't know why you say goodbye, I say hello

D Em G7 C F9 G
Hello, hello - I don't know why you say goodbye, I say hello

I say high, you say low, You say why and I say I don't know, Oh no

You say goodbye and I say hello (Hello goodbye, hello goodbye)

Hello, hello (Hello goodbye . . .)

I don't know why you say goodbye, I say hello

Hello, hello, I don't know why you say goodbye, I say hello

Interlude - Why, why, why, why, why, why

Do you say goodbye, goodbye, bye, bye, bye, bye, Oh no

You say goodbye and I say hello

Hello, hello, I don't know why you say goodbye, I say hello

Hello, hello, I don't know why you say goodbye, I say hello

You say yes (I say yes) I say no (But I may mean no)

You say stop (I can stay) And I say go, go, go

(Until it's time to go) Oh - Oh, no

D7sus D7 C G
You say goodbye and I say hello

D Em G7 C Eb G
Hello, hello - I don't know why you say goodbye, I say hello

Hello, hello - I don't know why you say goodbye, I say hello

Hello, hello - I don't know why you say goodbye, I say ...

Eb D C# C9 G G
Hello oh oh oh - Hello - Hey la.. ..

D7sus D7 C G

You say goodbye and I say .. INTO Every Little Thing intro

WITH A LITTLE HELP FROM MY FRIENDS

C D E

Intro: Billy Shears!

{Guitar}

VERSE 1:

E B F#m
What would you think if I sang out of tune

F#m B E
Would you stand up and walk out on me

E B F#m
Lend me your ears and I'll sing you a song

F#m B E
And I'll try not to sing out of key

CHORUS:

D A E
Oh - I get by With A Little Help From My Friends

D A E
Mmm - I get high With A Little Help From My Friends

A E *{B > 1st ONLY}*
Mmm - Gonna try With A Little Help From My Friends *{Guitar}*

Verse 2, Chorus

What do I do when my love is away?
{Does it worry you to be alone?} UNISON

How do I feel by the end of the day?
{Are you sad because you're on your own?} UNISON

BRIDGE: 1st 2-Part -- 2nd 3-Part *a la Bee Gees-ish*

C#m7 F#7 E D A
{Do you need anybody?} I need somebody to love

C#m7 F#7 E D A
{Could it be anybody?} I want somebody to love

Verse 3, Chorus, Bridge, Chorus

{Would you believe in a love at first sight?} 2-Part

Yes, I'm certain that it happens all the time

{What do you see when you turn out the light?} 2-Part

I can't tell you, but I know it's mine

After LAST Chorus:

D A
Yes I get by With A Little Help From My Friends

C Am6 E
With A Little Help From My Friends

Help Me Rhonda

C G C
Since she put me down I been out doin` in my head
C G C
Come in late at night and in the morning I just lay in bed
Am F D9
Well Rhonda you look so fine and I knew it wouldn`t take much time
C G7 C
For you to Help Me Rhonda help me get her out of my heart

Riff between verse and chorus: C B C D C B C (notes)

CHORUS:

G - Help Me Rhonda, help Help Me Rhonda
C - Help Me Rhonda, help Help Me Rhonda
G - Help Me Rhonda, help Help Me Rhonda
C - Help Me Rhonda, help Help Me Rhonda
F - Help Me Rhonda, help Help Me Rhonda
Am - Help Me Rhonda,
C - help Help Me Rhonda

Dm G C
Help Me Rhonda yeah get her out of my heart

C G C
She was gonna be my wife and I was gonna be her man
C G C
But she let another guy come between us and it shattered our plans
Am F Dm
Well, Rhonda, you caught my eye, and I`ll give you lots of reasons why
C Dm C
You gotta help me Rhonda, help me get her out of my heart

CHORUS - then LEAD: (somewhat like a verse - each BAR is ----)

C C C C7 F F C C Dm F C C

CHORUS - on LAST LINE end with Riff, and REPEAT Last Line with F - F-Minor - C

Dm G C C B C D C B C
Help Me Rhonda yeah get her out of my heart

Dm G F F-Minor E
Help Me Rhonda yeah get her out of my heart C-E-G-C
1 - 2 - 3 - 4 1-2-3-4 1

* We end on E-chord to change keys to Do You Wanna Dance in A

HERE COMES THE SUN

A A7 D B7 A D A D A E

Here Comes The Sun - Here Comes The Sun - it's all right

A A7 D E

Little darling it's been a long cold lonely winter

Little darling it feels like years since it's been here

Here Comes The Sun - Here Comes The Sun - it's all right

Little darling the smile's returning to the faces

Little darling it seems like years since it's been here

Here Comes The Sun - Here Comes The Sun - it's all right

E E C G D A A

Sun, sun, sun - Here it comes -5x

Little darling I feel that ice is slowly melting

Little darling it seems like years since it's been clear

Here Comes The Sun - Here Comes The Sun - it's all right

Here Comes The Sun - Here Comes The Sun - it's all right

Here There Everywhere

{Hammond in place of 3-part ooh's - sustain chords w Leslie}

D F#m F Em7---A7---
To lead a better life - I need my love to be here

D Em F#m G D Em
Here - making each day of the year
F#m G C#m7 F#7
Changing my life with a wave of her hand
C#m7 F#7 Bm Em Em7 A7
Nobody can deny that there's something there

D Em F#m G D Em
There - running my hands through her hair
F#m G C#m7 F#7
Both of us thinking how good it can be
C#m7 F#7 Bm Em Em7 A7
Someone is speaking, but she doesn't know he's there

BRIDGE {Hammond drops OUT, but plays *single notes below}
C7 F Dm Gm

I want her everywhere - and if she's beside me
A7 Dm Gm A7

*single notes: ABbBCBbA Bb C D Bb G G A Bb
I know I need never care - but to love her is to need her

{Hammond back IN}

D Em F#m G D Em
Everywhere - knowing that love is to share
F#m G C#m7 F#7
Each one believing that love never dies
C#m7 F#7 Bm Em Em7 A7
Watching her eyes, and hoping I'm always there

BRIDGE again

D Em F#m G D Em
Everywhere - knowing that love is to share
F#m G C#m7 F#7
Each one believing that love never dies {2-part low harm}
C#m7 F#7 Bm Em Em7 A7

Watching her eyes, and hoping I'm always there

END: D Em F#m G
I will be there - and everywhere
D Em F#m G-G--A > D
121234 1

Here, There, and Everywhere

HOTEL CALIFORNIA

Am E G D F C Dm E

On a dark desert highway, cool wind in my hair
Warm smell of colitas rising up through the air
Up ahead in the distance, I saw a shimmering light
My head grew heavy and my sight grew dim - I had to stop for the night
There she stood in the doorway; I heard the mission bell
And I was thinking to myself this could be heaven or this could be hell
Then she lit up a candle, and she showed me the way
There were voices down the corridor, I thought I heard them say

F C Dm Am - F C Dm E

Welcome to the Hotel California
Such a lovely place (*such a lovely face*), such a lovely face
Plenty of room at the Hotel California
Any time of year (*any time of year*) you can find it here

Her mind is Tiffany-twisted, she got the Mercedes bends
She got a lot of pretty, pretty boys she calls friends
How they dance in the courtyard, sweet summer sweat
Some dance to remember, some dance to forget
So I called up the Captain, Please bring me my wine
He said, we haven't had that spirit here since nineteen sixty nine
And still those voices are calling from far away,
Wake you up in the middle of the night just to hear them say...

Welcome to the Hotel California

Such a lovely place (*such a lovely face*), such a lovely face
They livin' it up at the Hotel California
What a nice surprise (*what a nice surprise*) bring your alibis

Mirrors on the ceiling, the pink champagne on ice and she said
we are all just *Victims Of Love*, imprisoned by our own device
And in the master's chambers, they gathered for the feast
They stab it with their steely knives, but they just can't kill the beast
Last thing I remember, I was - running for the door
I had to find the passage back to the place I was before
Relax, said the night man, we are programmed to receive
You can check-out any time you like, but you can never leave

How Long? - Eagles

Intro A - D - A - D - A - E - A

A A7 D
Like a bluebird with his heart removed, lonely as a train

A D A E A
I've run just as far as I can run {3-part}

A A7 D
If I never see the good old days shinin' in the sun

A E A
I'll be doin' fine and then some {3-part}

Chorus: {3-part}

F#m E D A A E
How Long, How Long, woman, will you weep?

F#m E D A E A
How Long, How Long, rock yourself to sleep

Well I've been doin' time in a lonesome prison where the sun don't shine
And just outside the freedom river runs {3-part}
Out there in that shiny night with bloodhounds on your mind
- Don't you know it's the same sad situation {3-part}

Chorus, STOP -- Guitar Solo like Verse

A A7
{Bridge} (oooh...) Everybody feels alright

D A
You know, I heard some poor fool sing... (Somebody oooh...)

A E
Everyone is out there on the loose

A A7 D
Well, I wish I lived in the land of fools, where no one knew my name

A E A
But what you get is not quite what you choose {3-part}

Tell me... Chorus, repeat with pauses

F#m E D A F#m B E
How {2-3-4} long {2-3-4}, how {2-3-4} long? Ooh... Muddy river runs so deep

F#m E D A
How {2-3-4} long {2-3-4}, how {2-3-4} long?

A E
Goodnight baby, rock yourself to sleep

A E
Sleep tight, baby, rock yourself to sleep

A E D A A6
ByeByeBye Bye Bye baby, rock yourself to sleep-234 2-234 1-234 1

I CROSS MY HEART

Pure Country

Intro: D D/F# G D/F# Em7 A D

Bm Bm/A G A D

Our love is unconditional we knew it from the start

Bm F#m7 G A

I see it in your eyes you can feel it from my heart

Em7 D/F# G A

From here on after let's stay the way we are right now

Em7 D/F#

And share all the love and laughter

C/D Asus A7

That a lifetime will allow

CHORUS:

D D/F# G A D D/F# G D/F#

I Cross My Heart and promise to give all I've got to give

Em7 A D

To make all your dreams come true

D D/F# G Asus A D G D/F# Em7 A D

In all the world you'll never find a love as true as mine

Bm Bm/A G A D

You will always be the miracle that makes my life complete

Bm F#m7 G A

And as long as there's a breath in me I'll make yours just as sweet

Em7 D/F# G A

As we look into the future it's as far as we can see

Em7 D/F# C/D A+A7

So let's make each tomorrow be the best that it can be

CHORUS

Bridge G D/F# Em7 A D

And if along the way we find a day it starts to storm

F Em7 Dm7 G* A*

You've got the promise of my love to keep you warm

GUITAR LEAD like Chorus 1st 2 lines -end-

D D* G Asus A D G D/F# Em7 A D /F#

In all the world you'll never find a love as true as mine

G D/F# Em7 A D D D* G D* Em7 A D

-- a love as true as mine Guitar end like intro

I Got A Line On You

Intro & Verse: B - D - E - B . B . B - E - D (x2)

Let me take you baby down to the river bed
Got to tell you something go right to your head

CHORUS:

G A B
- I, I got a line - I Got A Line On You, babe
(UNISON...) (HARMONY...)

G A B
- I, I got a line - I Got A Line On You, babe

Won't ya put your arms around me with every bit of your love
You know what to do I'll make love to you
We got it too baby through these times

CHORUS

LEAD changes to E: E - G - A - E . E . E - A - G

CHORUS back to G

You know my winter's almost over my summer, she's comin on strong
I can love you, love you, love you, love you all year long

CHORUS - repeat twice, then end with a stop:

I Got A Line On You, babe - end on a big B chord

Let me take you baby
down to the river bed
Got to tell you something
go right to your head

I Got A Line On You baby...

Won't ya put your arms around me
with every bit of your love
You know what to do
with my love for you
We got it too baby
through these times

I Got A Line On You baby...

You know my winter's almost over
my summer, she's comin on strong
I can love you, love you,
love you, love you all year long

I Got A Line On You baby...

I Have My Reasons

CARPENTER 1975

Intro . . . G D A D

D A D

Well, I Have My Reasons, now do you have yours?

D A D

For making me wonder, and then walking out the door

D A D

You played with my feelings, you challenged my bluff

D A D D7

So, how can you blame me when I've had enough?

G D

Now please understand me, I don't mean you harm

G Em A

I still can remember your laughter and your charm

D D7 G

And the nights that I held you so warm in my arms

G D A D

But, those days are over, so why chase the stars

[CHORUS] D - I Have My Reasons

G D

I came to you begging upon bended knee

G Em A

I asked for forgiveness relieve my misery

D D7 G

I see I was foolish - the blame's not on me

G D A D

You just had me blinded, now thank God I'm free

D-D D-D A-A D-D - D-D D-D A-A D-D D7-D9

LEAD - kind of a swing feel - WALKING BASS

G D

I picked up the pieces of my broken heart

G Em A

And I put them back together, and I made a new start

D D7 G

Now there's new friends around me, and I've paid my dues

G D A Bm E7 <<Mod to A>>

When I think of my lover, it's no longer you - ooh

A E A

Now, I Have My Reasons, now do you have yours?

A E A

For making me wonder, and then walking out the door

A E A

You played with my feelings, you challenged my bluff

A E A

So, how can you blame me when I've had enough?

A E D - A A

How.. .. can you blame me when I've had enough?

(Hold/Pause)

(eee-nu-uh-ufff)

I Saw Her Standing There

Intro E7

E7

A7

E7

Well she was just seventeen and you know what I mean

B7

And the way she looked was way beyond compare

E

E7/Ab

A7

C

So how could I dance with another oh

E7

B7

E7

when I Saw Her Standing There

E7

A7

E7

Well she looked at me and I, I could see

B7

That before too long I'd fall in love with her

E

E7/Ab

A7

C

She wouldn't dance with another oh

E7

B7

E7

when I Saw Her Standing There

CHORUS:

A7

Well my heart went boom when I crossed that room

B7

A7

and I held her hand in mine

E7

Well we danced through the night

A7

E7

and we held each other tight

B7

And before too long I fell in love with her

E

E7/Ab

A7

C

Now I'll never dance with another oh

E7

B7

E7

since I Saw Her Standing There

LEAD like Verse

CHORUS - VERSE - LAST Line 3x in all:

#2: E7 B7 E7

since I Saw Her Standing There

LAST

E7

B7

A7

E

UP: E-Ab-B-E **E!**

Yeah, well, since I Saw Her Standing There

notes

I Saw The Light

Bm7 E7 Bass - in B
Bm7 E7
It was late last night, I was feeling something wasn't right
Bm7 E7 Amaj7 Bm7 E
There was not another soul in sight, only you, only you
Bm7 E7 Bm7 E7
So we walked along, though I knew that there was something wrong
Bm7 E7 A A7
And the feeling hit me oh so strong about you
Dmaj7 C#m F#m7 Bsus B7
Then you gazed up at me and the answer was plain to see
AAH ...
Bm7 E7 Amaj7 Bm7 E7
'Cause I Saw The Light in your eyes

Bm7 E7 Bm7 E7
Though we had our fling * I just never would suspect a thing *
^ WE HAD OUR FLING SUSPECT A THING ^
Bm7 E7 Amaj7 Bm7 E
'Til that little bell began to ring, in my head, in my head

Bm7 E7 Bm7 E7
But I tried to run * though I knew it wouldn't help me none *
^ I TRIED TO RUN NOT HELP ME NONE ^
Bm7 E7 A A7

'Cause I couldn't ever love no one, or so I said
Dmaj7 C#m F#m7 Bsus B7
But my feelings for you were just something I never knew
AAH ...
Bm7 E7 Amaj7 Bm7 E7
'Til I Saw The Light in your eyes

- << LEAD >> - like a verse

Bm7 E7 Bm7 E7
But I love you best, this is not something I say in jest
Bm7 E7 A A7
'Cause you're different girl from all the rest, in my eyes
Dmaj7 C#m F#m7 Bsus B7
And I ran out before but I won't do it any more
AAH ...
Bm7 E7 Amaj7 Bm7 E7
Can't you See The Light in my eyes (IN MY EYES)
Amaj7 Bm7 E7 Amaj7 Bm7 E7 Bm7 E7 Amaj7
In my eyes (IN MY EYES), In my eyes (IN MY EYES) ... END intro-ISH

I Should Have Known Better

Intro: G / D - B-D C-E D-F#

1 2 3 : 1-1-2-3-2 1-1-2-3-2 4x
G D G D G D G D
I - - - - - Should Have Known Better with a girl like you

G D Em
That I would love everything that you do

C D G D G D
And I do, hey hey hey, and I do Whoa, ooh

G D G D G D G D
I - - - - - never realized what a kiss could be
G D Em C B7

This could only happen to me - can't you see, can't you see?

Bridge:

Em C G B7 Em
That when I tell you that I love you, oh

Em C G G7
You're gonna say you love me too-oo-oo-oo-oo, oho

C D G Em
And when I ask you to be mi-ne

C D G D G
you're gonna say you love me too

D G D G D G D G D
So-o-o, I - - - - - should have realized a lot of things before

G D Em
If this is love you've gotta give me more

C D G D G D
Give me more, hey hey hey, give me more

Guitar Solo - like verse, WITH intro

G D G D G D G D
I - - - - - never realized what a kiss could be
G D Em C B7

This could only happen to me - can't you see, can't you see?

Bridge:

Em C G B7 Em
That when I tell you that I love you, oh

Em C G G7
You're gonna say you love me too-oo-oo-oo-oo, oho

C D G Em
And when I ask you to be mi-ne

C D G D G
you're gonna say you love me too

D G D G G D G D G
you love me too.. 4x .. LAST: you love-me-too intro 1-1-2-3-2-1

I Want To Hold Your Hand

Intro C C D x3 D7

D7 G D Em Bm
Oh yeah, I tell you something - I think you'll understand
G D Em B
When I say that something - I Wanna Hold Your Hand
C D G Em C D G
I Wanna Hold Your Hand - I Wanna Hold Your Hand
G D Em Bm
Oh please, say to me - you'll let me be your man
G D Em B
And please, say to me - you'll let me hold your hand
C D G Em C D G
Now let me hold your hand - I Wanna Hold Your Hand

BRIDGE: {ORGAN COUPLETS}

Dm7 G C Am
D/F C/E B/D A/C G/B F/A E/G D/F ^C/E B/D A/C G/B^A/C G/B F/A E/C
And when I touch you I feel happy inside
Dm7 G C
D/F C/E B/D A/C G/B F/A E/G D/F v C/E
It's such a feeling that my love
C C D C C D C C D
I can't hide - I can't hide - I can't hide

G D Em Bm
Yeah, you've got that something - I think you'll understand
G D Em B
When I feel that something - I Wanna Hold Your Hand
C D G Em C D G
I Wanna Hold Your Hand - I Wanna Hold Your Hand

BRIDGE

G D Em Bm
Yeah, you've got that something - I think you'll understand
G D Em B
When I feel that something - I Wanna Hold Your Hand
C D G Em C D *B*
I Wanna Hold Your Hand - I Wanna Hold Your Hand
C D C C G
I Wanna Hold Your Hand - *
count:1-2-3 2-2-3 1

I WANT TO TELL YOU A B Em9=022232

I Want To Tell You

my head is filled with things to say
When you're here, all those words
they seem to slip away

When I get near you the games begin to drag me down
It's alright, I'll make you maybe next time around

Bm **Dm7** **A**
But if I seem to act unkind
 B7 **Bm**
It's only me, it's not my mind
Dm6 **A** **Asus** **A**
that is confusing things

I Want To Tell You I feel hung up and I don't know why
I don't mind, I could wait forever I've got time

Bm **Dm7** **A**
Sometimes I wish I knew you well
 B7 **Bm**
Then I could speak my mind and tell you
Dm6 **A** **Asus** **A**
Maybe you'd understand

I Want To Tell You I feel hung up and I don't know why
I don't mind, I could wait forever I've got time
I've got time...

If You Leave Me Now

G/A

Em/A

(don't go, please don't go...) x2

G

Em

Bm

If You Leave Me Now, you'll take away the biggest part of me

Em

A

D

G

Ooo, ooo, ooo, ooo, no, baby please don't go

G

Em

Bm

And If You Leave Me Now, you'll take away the very heart of me

Em

A

D

G

Ooo, ooo, ooo, ooo, no, baby please don't go

Em

A

D

G

Ooo, ooo, ooo, ooo, girl, I just want you to stay/

C9

Fm

C

A love like ours is love that's hard to find

Em

C

D

G

F#m B

How could we let it slip away?

C9

Fm

C

We've come too far to leave it all behind

Em

C

D

G

How could we end it all this way?

Bm

Em

Am

Cm

When tomorrow comes and we both regret the things we said today

G Em Bm Em A D G

12-String like verse

C9

Fm

C

A love like ours is love that's hard to find

Em

C

D

G

F#m B

How could we let it slip away?

C9

Fm

C

We've come too far to leave it all behind

Em

C

D

G

How could we end it all this way?

Bm

Em

Am

Cm

When tomorrow comes and we both regret the things we said today

G

Em

Bm

If You Leave Me Now, you'll take away the biggest part of me

Em

A

D

G

Ooo, ooo, ooo, ooo, no, baby please don't go

Em A D G

12-String - don't go, please don't go

just got to have your lovin, by my side . . .

If You Leave Me Now

DRUMS lead-in - BRUSHES

2 measures instrumental,
(don't go, please don't go...)

2 measures instrumental,
(don't go, please don't go...)

2 measures instrumental, THEN...
(ORIGINAL CHICAGO INTRO RIFF - 4 measures), PAUSE...

on 4 - DRUM RIFF lead-in to verse:

If You Leave Me Now, you'll take away the biggest part of me
Ooo, ooo, ooo, ooo, no, baby please don't go
And If You Leave Me Now, you'll take away the very heart of me
Ooo, ooo, ooo, ooo, no, baby please don't go
Ooo, ooo, ooo, ooo, girl, I just want you to stay

A love like ours is love that's hard to find
How could we let it slip away?

OOOH...

We've come too far to leave it all behind
How could we end it all this way?
When tomorrow comes and we both regret the things we said today

12-String like verse

OOOH...

A love like ours is love that's hard to find
How could we let it slip away?

OOOH...

We've come too far to leave it all behind
How could we end it all this way?
When tomorrow comes and we both regret the things we said today

*1.2.3.4 1.2.3.4 1.2 *

-- THINGS WE SAID -- STOP - RUN

If You Leave Me Now, you'll take away the biggest part of me
Ooo, ooo, ooo, ooo, no, baby please don't go
12-String - (don't go, please don't go)
Ooo, ooo, ooo, ooo, Mama, just got to have your lovin
(don't go) - 12-String - (don't go, please don't go)
Ooo, ooo, ooo, ooo, no, baby please don't go
(don't go) - 12-String - (don't go, please don't go)
Ooo, ooo, ooo, ooo, baby, just got to have you by my side
(don't go) - 12-String - (don't go, please don't go)
(End with ORIGINAL CHICAGO INTRO RIFF - 4 measures), SUSTAIN...

I'll Be Back

Intro notes: Slide from E to F# - B - E - A-chord, repeat

A Am Am/G Cmaj7 Fmaj7 E7+ E7 A
- You know, if you break my heart I'll go, but I'll Be Back again

Am Am/G Cmaj7 Fmaj7 E7+ E7 A
'Cause I told you once before goodbye, but I came back again

F#m Bm
I love you so, oh, I'm the one who wants you

E D E D E7
Yes I'm the one who wants you, oh, ho, oh, ho, oh

Am Am/G Cmaj7 Fmaj7 E7+ E7 A
You could find better things to do than to break my heart again

Am Am/G Cmaj7 Fmaj7 E7+ E7 A
This time I will try to show that I'm not trying to pretend

Bm ... C#m
I ... thought that you would realize

F#m B7
That if I ran away from you, that you would want me to

D E Dm7 E D7 E7
But I got a big surprise, oh ho - oh ho

Am Am/G Cmaj7 Fmaj7 E7+ E7 A
You could find better things to do than to break my heart again

Am Am/G Cmaj7 Fmaj7 E7+ E7 A
This time I will try to show that I'm not trying to pretend

F#m Bm
I want to go, but I hate to leave you

E D E D E7
You know I hate to leave you, oh, ho, oh, ho

Am Am/G Cmaj7 Fmaj7 E7+ E7 A
You, if you break my heart I'll go, but I'll Be Back again

Am - A

Repeat (using Intro riff) & Fade, End on A-Major

I'LL STILL BE LOVING YOU

INTRO G C#dim* C/D C Dsus D (C#dim*= C# E G B E)

G C#dim C Dsus D G
Changing my life with your love has been so easy for you

G C#dim C Bm C
And I'm amazed every day and I'll need you

C D Am7 C D E/F#
Til all the mountains are valleys and every ocean is dry, my love

CHORUS

A F#m7
I'll be yours until the sun doesn't shine

C#m7 C G A
Til time stands still - until the winds don't blow

A F#m7 C#m7
When today is just a memory to me - I know

C G C G D
I'll Still Be Lovin' - I'll Still Be Lovin' You

D C/D C
I'll Still Be Lovin' You {EXTRA line here end of FIRST chorus}

G C#dim C Dsus D G {Same verse chords}
Never before did I know how loving someone could be

Now I can see you and me for a lifetime
Until the last moon is rising you'll see the love in my eye, my love

A F#m7
I'll be yours until the sun doesn't shine

C#m7 C G A
Til time stands still - until the winds don't blow

A F#m7 C#m7
When today is just a memory to me - I know

C G C G E E
I'll Still Be Lovin' - I'll Still Be Lovin' YOU {Lead starts on YOU}

LEAD:
E AMaj7/Bb AMaj7 Bsus B - E AMaj7/Bb G#m G D E

A F#m7 AMaj7/Bb: Bb-E-Ab-C#
I'll be yours until the sun doesn't shine

C#m7 C G A
Til time stands still - until the winds don't blow

A F#m7 C#m7
When today is just a memory to me - I know

C G C G D
I'll Still Be Lovin' - I'll Still Be Lovin' You

D C/D C
I'll Still Be Lovin' You

Dsus D Dsus D C/D C
I'll Still Be Lovin' - I'll Still Be Lovin' You

Ending - repeat ~4 times - END with Intro G C#dim/E bass note

Johnny B Goode

Intro: A D A A7 D A E A

Johnny NEVER goes E>D, NEVER goes D>Eb>E

Deep {A}down Louisiana close to New Orleans
Way {A}back up in the woods among the evergreens
There {D}stood a log cabin made of earth and wood
Where {A}lived a country boy named Johnny B Goode
Who {E}never ever learned to read or write so well
But he could {A}play the guitar like ringing a bell

{A}Go Go Johnny Go - {A}Go Go Johnny Go -
{D}Go Go Johnny Go - {A}Go Go Johnny Go -
{E}Go Go Johnny B {A}Goode

He use to {A}carry his guitar in a gunny sack
Go {A}sit beneath the tree by the railroad track
Old {D}engineers would see him sitting in the shade
{A}Strumming with the rhythm that the drivers made
{E}People passing by they would stop and say
Oh {A}my how that little country boy could play

(Chorus) (Lead like Intro)

His {A}mama told him someday you would be a man
And {A}you will be the leader of a big old band
{D}Many people coming from miles around
To {A}hear you play your music when the sun go down
{E}Maybe someday your name will be in lights
Saying {A}Johnny B Goode tonight!

(Chorus)

(LAST Chorus) Go Go GO!

JOSIE INTRO

fingers:

- - 2 - 3 -
- - 4 6 - -
- - 1 3 - -
- - 2 4 - -

1 4

- - 2 - 3 -
- - 4 6 - -
- - 1 3 - -
- 2 4 - - -
- - 0 2 - -
- - 2 - - -
- - - 2 - -
- - - 1 - -

1 4

1

1

slide up

1

1 both

- - 3 0 1 0
- - 4 3 5 5
- - 5 2 3 2
- - 6 5 6 3

Fmaj9

F#7#9

D/G

AbMaj13

fingers:

3 0 1 0

2 1 4 4

4 1 2 1

3 2 4 1

Em7 @ 7

JUST CALL ME LONESOME {E}

INTRO: B7 A B7 E (5451)

CHORUS A E

Just Call Me Lonesome, heartbroke and then some

B7 E

Cause I ain't got no one, since you've been gone

A E

You called me baby, now I've got a new name

B7 A B7 E

Don't need my old one, Call Me Lonesome from now on

B7 E

You used to call me, your one and only

A B7 STAY on B7

But now you only call me someone you once knew

B7 E

You were my angel, before some stranger

A B7 E

Stole your heart and stole my world when he stole you

CHORUS

REPEAT INTRO: B7 A B7 E

B7 E

I see you with him, and fall apart again

A B7 STAY on B7

Remembering when I was the only man you needed

B7 E

We said forever, we'd be together

A B7 E

He came between us and now forever lies in pieces

E E A

CHORUS - Just Call Me -  - Just Call Me Lonesome

ENDING: REPEAT LAST LINE

B7 A B7 E

I don't need my old one, Call Me Lonesome from now on

END with INTRO: B7 A B7 E - E

Kokomo C

Aruba, Jamaica, ooh I wanna take you
Bermuda, Bahama come on pretty mama
Key Largo, Montego baby why don't we go, Jamaica

C Cmaj7 Gm F
Off the Florida Keys, there's a place called Kokomo

Fm C D7 G
That's where you wanna go to get away from it all

C Cmaj7 Gm F
Bodies in the sand, tropical drink melting in your hand

Fm C
We'll be falling in love

D7 G C
To the rhythm of a steel drum band, down in Kokomo
C

Aruba, Jamaica, ooh I wanna take you

F

To Bermuda, Bahama come on pretty mama

C

Key Largo, Montego baby why don't we go

C

F

Ooh I wanna take you down to Kokomo

Fm

C

We'll get there fast and then we'll take it slow

Am

Dm7

G

C

That's where we wanna go - way down to Kokomo

To Martinique, that Monserrat mystique

We'll put out to sea, and we'll perfect our chemistry

By and by we'll defy a little bit of gravity

Afternoon delight, cocktails and moonlit nights

That dreamy look in your eye

Give me a tropical contact high, way down in Kokomo

-- Chorus --

Port Au Prince I wanna catch a glimpse

<<LEAD like verse>>

Everybody knows - a little place like Kokomo

Now if you wanna go, and get away from it all

Go down to Kokomo

-- Chorus --

End on F - JAMAICA!

A D A D
LADY MADONNA children at your feet

A D F G A
Wonder how you manage to make ends meet

A D A D
Who finds the money? When you pay the rent?

A D F G A
Did you think that money was heaven sent?

Dm G
Friday night arrives without a suitcase

C Am
Sunday morning creep in like a nun

Dm G
Monday's child has learned to tie his bootlace

C Bm E7sus E7
See how they run

A D A D
Lady Madonna baby at your breast

A D F G A
Wonder how you manage to feed the rest

A D A D/A D F G A / Dm G C Am/Dm G / C Bm E7sus
{Guitar} {Rah Pah/"Sax"} See how they run

A D A D
Lady Madonna lying on the bed

A D F G A
Listen to the music playing in your head

{Guitar} A D A D/A D F G A - like 2nd half of verse

Dm G
Tuesday afternoon is never ending

C Am
Wednesday morning papers didn't come

Dm G
Thursday night your stockings needed mending

C Bm E7sus E7
See how they run

A D A D
Lady Madonna children at your feet

A D F G A END1 D F-G-A drum
Wonder how you manage to make ends meet

A END2 D F-G-A drum A END3 D F-G da-dat F-G da-dat F-G-A

LAYLA

Am Fmaj7 G Am

Abm Ebm
What'll you do when you get lonely
Abm G A B
With nobody waiting by your side
C#m F#7 B E7
You've been running and hiding much too long
C#m F#7 B E7
You know it's just your foolish pride

Am F G Am
Layla, you got me on my knees
Am F G Am
Layla, I'm begging darling please
Am F G Am Am F G
Layla, darling won't you ease my worried mind

Abm Ebm
Tried to give you consolation
Abm G A B
Your old man won't let you down
Abm F#7 B E7
Like a fool, I fell in love with you
C#m F#7 B E7
Turned the whole world upside down --

CHORUS

Abm Ebm
Let's make the best of the situation
Abm G A B
Before I fin'llly go insane
Abm F#7 B E7
Please don't say we'll never find a way
C#m F#7 B E7
And tell me all my love's in vain --

CHORUS

CODA: [G G/B C]x2 F9 -- [G G/B C (x1) F9]x2 --- [G D/F# Em Am D7]x2

True Love Ways

Just you know why - why you and I
will by and by - know True Love Ways

Sometimes we'll sigh - sometimes we'll cry
and we'll know why just you and I know True Love Ways

Throughout the days our True Love Ways
will bring us joys to share with those who really care

Sometimes we'll sigh - sometimes we'll cry
and we'll know why just you and I know True Love Ways

Throughout the days our True Love Ways
will bring us joys to share with those who really care

Sometimes we'll sigh - sometimes we'll cry
and we'll know why just you and I know True Love Ways

 D F#m G
Just you know why
 A D F#m G
Why you and I
 A D Bm E7
Will by and by
 A Em A
Know true love ways

 D F#m G
Sometimes we'll sigh
 A D F#m G
Sometimes we'll cry
 A D
And you'll know why
 Bm E7
Just you and I
 G D Gm D
Know true love ways

 Gm
Throughout the days,
 D
Our true love ways

F
will bring us joys to share,
A E7 A Em A
with those who really care

D F#m G
Sometimes we'll sigh
A D F#m G
Sometimes we'll cry
A D
And we'll know why,
Bm E7
Just you and I
G D Gm D
Know true love ways

D F#m7 G 2x A D Bm E7 A D Gm D

Gm
Throughout the days,
D
Our true love ways
F
will bring us joys to share,
A E7 A Em A
with those who really care

D F#m G
Sometimes we'll sigh
A D F#m G
Sometimes we'll cry
A D
And we'll know why,
Bm E7
Just you and I
G D Bm E7
Know true love ways
G D Bm E7 A D
Know true love ways

C-C-D LIES

Chorus 1: Lies, Lies, you're tellin' me that you'll be true

C-C-D A7

3-PART

Lies, Lies, that's all I ever get from you
Tears, tears, I shed a million tears for you
Tears, tears, and now you're lovin' someone new

JIM

Bm E7

Refrain 1: Some day I'm gonna be happy { Oh... (Long-Oh) }

MIKE

Bm E7

But I don't know when just now

D G Em Bm
Lies, Lie-ies, are breakin' my heart

Bm E7

Verse 1: You think that you're such a smart girl

JIM

Bm E7

And I'll believe what you say

2-PART

Bm E7

{Verse 2 ONLY}

But who do you think you are, girl

Bm E F# E F#

To lead me on this way - hey

2-PART, 3-PART

Chorus 2: Lies, Lies, I can't believe a word you say

JIM

Lies, Lies, are gonna make you sad someday

Bm E7

Refrain 2: Some day you're gonna be lonely { Oh ... }

But you won't find me around

Lies, Lie-ies, are breakin' my heart {Scream into Lead}

LEAD: C-C-D [A/E] [Em7] [A/E Em7]

Bm E7

Refrain 3: Some day I'm gonna be happy { Oh ... }

But I don't know when just now

Lies, Lie-ies, are breakin' my heart

Bm E7

Verse 2: You think that you're such a smart girl... {WITH 2-PART}

Chorus 3: Lies (aaah), Lies (yeah, baby), I can't believe a word you say

Lies, Lies, are gonna make you sad someday

Bm E7

Refrain 4: Some day you're gonna be lonely { Oh ... }

But you won't find me around

Lies, Lie-ies, are breakin' my heart (#1)

Coda: Aaow, I said-a-baby, now (breakin' my heart) (#2)

Aaow, they're just-a-breakin' my heart (breakin' my heart) (#3)

Oh yeah, you're breakin' my heart (breakin' my heart) (#4)

Said yeah yeah, you're breakin-breakin' (breakin' my heart) (#5)

C-C-D G Em Bm Bm

Lies, Lie-ies, are breakin' my heart-2-3-4-STOP

Listen To The Music

D D G Gsus x4
D G Gsus4
Can't you feel it growing, day by day
D Bm A G
people getting ready for the news, some are happy, some are sad
Gsus4 D Gsus
Oh, we're gonna let the music play
D G Gsus4
What the people need is a way to make them smile,
D Bm
It's really not so hard to do if you know how
A G Gsus
Got to get a message, get it on through, lord, pretty mamma,
D
Please don't ask me why

CHORUS:

Bm G Bm G
Oohohoh, Listen To The Music, oohohoh, Listen To The Music
Bm G E G Gsus4 D
Oohohoh, Listen To The Music, all the time

Well I know, you know better, everything I say, meet me in the country for a day
We'll be happy and we'll dance, oh, we're gonna dance the blues away
And if I'm feeling good to you and you're feeling good to me,
there ain't nothing we can do or say
Feeling good, feeling fine, oh baby, let the music play

CHORUS

BRIDGE:

D C G D
Like a lazy flowing river, surrounding castles in the sky
C G
And the crowd is growing bigger, listening for the happy sounds
We got to let them fly

CHORUS ..

G

Little Deuce Coupe

Little Deuce Coupe, you don't know what I got

Little Deuce Coupe, you don't know what I got

G

Well I'm not braggin' babe so don't put me down

But I've got the fastest set of wheels in town

C

When something comes up to me he don't even try

G

Cause if I had a set of wings man I know she could fly

D

Am

D

Am

G

She's my Little Deuce Coupe, you don't know what I got

G

Just a Little Deuce Coupe with a flat head mill

But she'll walk a Thunderbird like she's standin' still

C

She's ported and relieved and she's stroked and bored

G

She'll do a hundred and forty with the top end floored

D

Am

D

Am

G

She's my Little Deuce Coupe, you don't know what I got

C

She's got a competition clutch with the four on the floor

G

And she purrs like a kitten till the lake pipes roar

C

And if that ain't enough to make you flip your lid

A7

D

There's one more thing, I got the pink slip daddy

G

And comin' off the line when the light turns green

Well she blows 'em outta the water like you never seen

C

I get pushed out of shape and its hard to steer

G

When I get rubber in all four gears

D

Am

D

Am

G

She's my Little Deuce Coupe, you don't know what I got

D

Am

D

Am

G

She's my Little Deuce Coupe, you don't know what I GOT

Long Train Runnin - Em

Em

Down around the corner..

Am Em

Without love, where would you be now

C B7sus B7 Em

Without love-----

Em

You know I saw Miss Lucy..

Am Em C B7sus B7 Em

Without love..

Em

The Illinois Central..

Am Em C B7sus B7 Em

Without love..

Em Am Em C B7sus B7 Em

Lead - like verse + chorus

Em

The Illinois Central

Am Em C B7sus B7 Em

Without love..

Em

The pistons keep on turning

Am Em C B7sus B7 Em Am

Without love.. .. WOOOOH..

Em A Em7.. Em C B7sus B7 Em Em

END - jam - finally.. Bump Bump

Love Potion 9

Am

Dm

I took my troubles down to Madame Ruth

Am

Dm

You know that gypsy with the gold-capped tooth

C

C/B

Am

She's got a pad down at 34th and Vine

Dm7

E!

Am

Sellin' little bottles of - Love Potion Number Nine

Am

Dm

same as V1

I told her that I was a flop with chicks

I'd been this way since 1966

She looked at my palm and she made a magic sign

She said "What you need is Love Potion Number Nine"

BRIDGE:

Dm

She bent down and turned around and gave me a wink

B

She said "I'm gonna mix it up right here in the sink"

Dm

It smelled like turpentine and looked like India ink

E7

E7!-E7!

I held my nose, I closed my eyes - I took a drink

Am

Dm

same as V1

I didn't know if it was day or night

I started kissin' everything in sight

But when I kissed the cop down at 34th and Vine

He broke my little bottle of Love Potion Number Nine

Dm B Dm

E7

- -

LEAD like Bridge I held my nose, I closed my eyes, I took a drink

Repeat Last Verse, Last Line repeat with pause..

E

Am

Dm

Am

Love Potion Number Nine - Love Potion Number Nine

Dm

Am B.A.G.Am7/B

. . . Love..Potion..Num..ber Ni.. .. .ine

LOVE START SLIPPIN'

Drop-D - D G A - bluesy

We've been up all night long
Trying to solve a problem, now it's almost dawn
Ain't no time for sleepin' if our love is wearin' thin
'Cause I ain't givin' up, and you ain't givin' in

Don't let our love start slippin'
Love start slippin' away
'Cause the life we've been livin' gets harder everyday
Don't let our love start slippin'
Love start slippin' away

A wounded love walks a real thin line
And no communication will kill it every time
So open up your heart, Baby we... can work it out
'Cause we've got the kind of love people dream about

It's past the point of right or wrong
Let's find a way to just hold on

YOU'VE LOST THAT LOVIN FEELING

Gm4

C

You never close your eyes any more when I kiss your lips

Gm4

C

And there's no tenderness like before in your fingertips

Dm

Em

F

F F

F G

You're trying hard no to show it (baby) But baby, baby I know it

C

Dm

G

C

You've Lost That Loving Feeling wo-o that loving feeling

C

Dm

Gm4

C*

You've Lost That Loving Feeling now it's gone gone gone wo-o ohh

*BASS RIFF - ↑C ↓Bb ↓G ↓F ↓Eb ↓C ↓Bb ↓G

Gm4

C

Now there's no welcome look in your eyes when I reach for you

STRINGS - C ↑F ↓E ↓D ↑E ↓D

Gm4

C

And you're starting to criticize little things I do

STRINGS - C ↑F ↓E ↑A ↓G ↑D ↓C

Dm

Em

It makes me just feel like crying (baby)

F

F

F F

G

'cause ba-by something beautiful's dying

C

Dm

G

C

You've Lost That Loving Feeling wo-o that loving feeling

C

Dm

Gm4

C**

You've Lost That Loving Feeling now it's gone gone gone wo-o ohh

**BASS RIFF - ↓C C ↑F F ↑G G ↓F ↓D ... REPEAT thru next vocals

Baby Baby I'll get down on my knees for you

If you would only love me like you used to do

We had a love, a love, a love you don't find every day

Don't don't don't - don't let it slip away

Baby (Baby) .. Beggin' You Please (Please) ..

Need your love (Need your love) .. Bring it on back (Bring it on back) ..

C

Dm

G

C

+Bring back - that loving feeling wo-o that loving feeling

Dm

Gm4

-

-

-

-

Bring-back-that lovin' feeling 'cause it's gone gone gone - -

Gm4

-

-

C C

↑F F

↑G G

↓F

↑G

-

BACK to

+Bring back

and I can't go on wo-o wo-o

END on C

Make Your Day

MRO 1971

Intro D Em F#m A - D Em F#m A

D Em F#m A D Em A
When you've got the blues because you're down and feeling bad
D Em F#m A D Em F#m B
You need to take your time and smile, then you won't be so sad
Em// A Fmaj7// G D Em F#m A D Em F#m A
There's a way to Make Your Day all right

D Em F#m A D Em A
You might be sorry if you keep on looking down
D Em F#m A D Em F#m B
Look up! You'll see hope in all the people you're around
Em// A Fmaj7// G D Em F#m B
There's a way to Make Your Day all right

Bridge - WALKING BASS:

Em A D Bm
I have some things to say, but I don't have much time
Em A D
It's just you've become the sweet dream in my mind
Em A F#m B7
When I look your way and you smile, you have made my day
Em A F#m B7
If I can find a way to help you throw your blues away
Em// A Fmaj7// G D Em F#m Em
Then we might find a way to Make Your Day all right

D Em F#m A D Em A
When people try to break my day there's one thing I can do
D Em F#m A D Em F#m B
I just close my eyes and sing my song and think of you
Em// A Fmaj7// G D Em F#m A D Em F#m B
That's the way I make my day all right

.. Lead like Bridge ..
BASS Walks DOWN both lines
Em A D Bm

Em A D
There's a way to Make Your Day all right

MERCY MERCY MERCY

My baby she may not a-look
Like one of those bunnies out of a Playboy Club
But she got somethin' much greater than gold
Crazy 'bout that girl 'cause she got so much soul

I said she got the kind of lovin'
Kissin' and a-huggin'
Sure is mellow
Glad that I'm her fellow and I know
That she knocks me off my feet
Have mercy on me
'Cause she knocks me off my feet
There is no girl in the whole world
That can love me like you do

My baby when she walks by

All the fellows go, ooooooo, and I know why
It's simply 'cause that girl she looks so fine
And if she ever leaves me
I would lose my mind

Chorus

Now, everybody in the neighborhood
Will testify that my girl she looks so good
And she's so fine
She'd give eyesight to the blind
And if she ever leaves me
I would lose my mind

Minute by Minute

Doobie Brothers

STANDARD TUNING

Intro 12/8 Time

Dm7 C F F#dim7 C/G G#dim7 Am G/B C C#dim7 x2

Dm7 Dm7/G

Notes

G A

Cmaj7

Hey, don't worry, I've been lied to
I've been here many times before

Girl, don't you worry, I know where I stand

I don't need this love, I don't need your hand

I know I could turn, blink, and you'd be gone

Then I must be prepared any time to carry on

But minute by minute by minute by minute...I keep holding on

Oh, minute by minute by minute by minute...I keep holding on

Cmaj7

You will stay just to watch me, darlin'
Wilt away on lies from you

Can't stop the habit of livin' on the run

I take it all for granted like you're the only one

Livin' on my own ...Somehow that sounds nice

You think I'm your fool ...Well, you may just be right

'Cause minute by minute by minute by minute...I keep holding on

Oh, minute by minute by minute by minute...I keep holding on

Bridge

Notes
B Bb A **Dm7 C F F#dim7 C/G G#dim7 Am G/B C C#dim7**

Em7

Call my name and I'll be gone

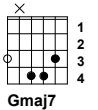
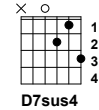
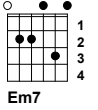
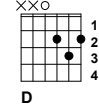
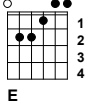
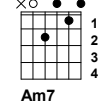
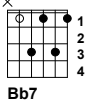
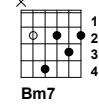
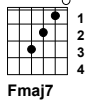
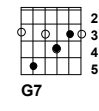
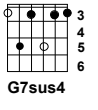
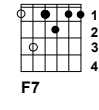
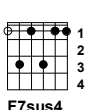
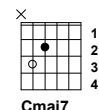
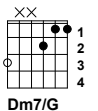
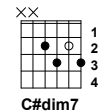
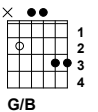
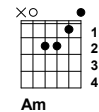
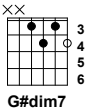
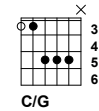
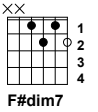
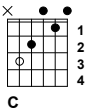
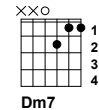
You'll reach out and I won't be there

Just my luck you'll realize

You should spend your life with someone
You could spend your life with someone

Outtro - Repeat & Fade

Minute by minute by minute by minute...I'll be holding on
Oh, minute by minute by minute by minute....I'll be holding on...



Minute By Minute

Intro Dm circular run ~

*	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>	<u>6</u>	<u>7</u>	<u>8</u>	9	<u>10</u>	<u>11</u>
up:	<u>Dm7</u>	<u>C/E</u>	<u>F</u>	<u>F#dim7</u>	<u>C/G</u>	<u>G#dim7</u>	<u>Am</u>	<u>G/B</u>	<u>Am/C</u>	<u>C#dim7</u>	<u>Dm</u>
		<u>C/E</u>	<u>F13sus</u>	<u>F#dim7</u>	<u>C/G</u>	<u>G#dim7</u>	<u>Am</u>	<u>G/B</u>	<u>Am/C</u>	<u>C#dim7</u>	<u>Dm</u>
		<u>C/E</u>	<u>F13sus</u>	<u>F#dim7</u>	<u>C/G</u>	<u>G#dim7</u>	<u>Am</u>	<u>G/B</u>	<u>Am/C</u>	<u>C#dim7</u>	<u>Dm</u>

Bass UP D E F F# G Ab A B C C# D **DOWN** to E and back **UP** {3x11*}

Dm7 -- Dm7/G {TWO measures each here, then down to C, 2 more}

Cmaj7

Hey, don't worry, I've been lied to

I've been here many times before

Fsus4

F7

Girl, don't you worry, I know where I stand

Gsus4

G7

I don't need this love, I don't need your hand

Fsus4

F7

I know I could turn, blink, and you'd be gone

Gsus4

G7

Then I must be prepared any time to carry on

Fmaj7

Gsus4

Cmaj7

But Minute By Minute by Minute By Minute I keep holding on

Oh, Minute By Minute by Minute By Minute I keep holding on

You will stay just to watch me, darlin', wilt away on lies from you

Can't stop the habit of livin' on the run

I take it all for granted like you're the only one

Livin' on my own somehow that sounds nice

You think I'm your fool, well, you may just be right

Fmaj7

Gsus4

Cmaj7

'Cause Minute By Minute by Minute By Minute I keep holding on

Oh, Minute By Minute by Minute By Minute I keep holding on

Intro run - add one measure to go **Em** > **F#** > **Bm-Bm**

..little riff notes for transition: E-D-B F#-E-C# D

{we do bridge in **Bm** instead of **Em**..}

Bm Gmaj7

Call my name and I'll be gone - you'll reach out and I won't be there

Em7 Asus4 **A7**

Just my luck you'll realize - you should spend your life with someone

Asus7 **A7**

- You could spend your life with someone

Gmaj7

Asus4

Dmaj7

Minute By Minute by Minute By Minute I'll be holding on

.. Repeat ..

Gmaj7

Asus4

Dmaj7 Dmaj7

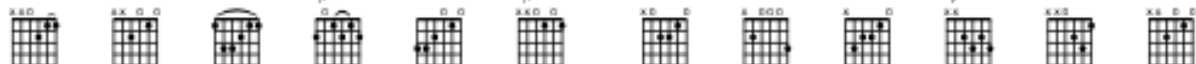
LAST - Minute By Minute by Minute By Minute by **MIN-UTE** {end **CHOP-CHOP**}

MINUTE BY MINUTE


Words and Music by MICHAEL McDONALD
and LESTER ABRAMS

Moderately, in 4

Dm7 C/E F F#dim7 C/G G#dim7 Am G/B Am/C C#dim7 Dm C/E



F13sus F#dim7 C/G G#dim7 Am G/B Am/C C#dim7 Dm C/E F13sus F#dim7



C/G G#dim7 Am G/B Am/C C#dim7 Dm7



Dm7/G



Mustang Sally

C7

Mustang Sally, Guess you better slow your Mustang down

F7

C7

Mustang Sally, now baby, guess you better slow your Mustang down

G

G \ G \ F

You been running all over town, now

C

Oh, I guess I have to put your flat feet on the ground

C7

C

C7

All you wanna do is ride around Sally (Ride Sally ride)

C7

C

C7

All you wanna do is ride around Sally (Ride Sally ride)

F

F7

F

All you wanna do is ride around Sally (Ride Sally ride)

C7

C

C7

All you wanna do is ride around Sally (Ride Sally ride)

G

G \ G \ F

One of these early mornings, baby

C

Gonna be wiping yo weeping eyes

I bought you a brand new Mustang, a Nineteen Sixty-Five

Now you come around like a signifying woman

You don't wanna let me ride

Mustang Sally, now baby .. think you better slow your Mustang down

You been running all over town, now baby

Oh, I guess I have to put your flat feet on the ground

BRIDGE

END, like Rascals:

-G -G GGGGGG C

It's All Right 1 2 1234567 8 END on the C

My Girl

I've got sunshine on a cloudy day

And when it's cold outside, I've got the month of May

I guess you say what can make me feel this way?

My Girl - My Girl - My Girl - Talkin' 'bout My Girl - My Girl

I've got so much honey the birds envy me

I've got a sweeter song (baby), than the birds and the bees - and -

I guess you say what can make me feel this way?

My Girl - My Girl - My Girl - Talkin' 'bout My Girl - My Girl

Intro / Lead HeyHeyHey Thang:

C C x4 C F C F Dm G7/// Em A7/// {modulate}

I don't need no money, fortune or fame

I've got all the riches, baby, that one man can claim

I guess you say what can make me feel this way?

My Girl - My Girl - My Girl - Talkin' 'bout my girl ///

Talkin' 'bout my girl / I got sunshine on a cloudy day

I've even got the - month of May with My Girl (My Girl My Girl...)

Oh talkin bout talkin bout into last time:

I guess you say --- what can make me feel this way?

I said I'm - Talkin' 'bout MY GIRL My Girl My Girl woah oh oh

Next Broken Heart D7// G D G7 C G D G - D7//

G D (Intro like "I found myself..")

You picked me up, you shot me down

G7 C

You're stepping out all over town

G D

Drove me back to drinking in this bar

G D

I found myself a brand new friend

G7 C

I'm headed down that road again

G D G D

Working on my Next Broken Heart

G D

Happy or sad, it's hard to tell

G7 C

You taught me how to hurt so well

G D

But when it comes to love I know my part

G D

I'll play this game that I can't win

G7 C

I'll be somebody's fool again

G D G G-A-Bb-B-C

Working on my Next Broken Heart *run up to C*

C C C C F F C C G

I thought all along you'd be the death of me

C C C C F F C C D

I met one tonight who wants what's left of me

G D

I've seen that look before

G7 C

She'll tear my world apart

I'm working on my Next Broken Heart

I thought all along ...

(run up to C both times, END on G)

I'm working on my Next Broken Heart

I'm working on my Next Broken Heart

Never My Love

D A C
You ask me if there'll come a time

G D
When I grow tired of you

Bm D G D
Never my love, never my love

You wonder if this heart of mine
Will lose its desire for you
Never my love, never my love

BRIDGE 1:

F#sus F# Bm Esus E
What makes you think love will end

Amaj7 Dmaj7 Gmaj7 G
When you know that my whole life depends..

F#m Bm
On you?...on you

Ra pa pa pa.. Never my love, never my love

You say you fear I'll change my mind
And I won't require you
Never my love, never my love

BRIDGE 2:

F#sus F# Bm Esus E
How can you think love will end,

Amaj7 Dmaj7 Gmaj7 G
When I've asked you to spend your whole life..

F#m Bm
With me..with me..with me?

SOLO like Verse - Never My Love - x2

NEW KID IN TOWN

{key D *NO mod}

intro: D A G A D

D Dmaj7 Em A Em A
There's talk on the street - it sounds so familiar
G A D
Great expectations, everybody's watching you
D Dmaj7 Em A Em A
People you meet, they all seem to know you
G A D
Even your old friends treat you like you're something new
F#Sus7 F# Bm E Bm E
Johnny come lately - you're the New Kid In Town
Bm E Em A
Everybody loves you - so don't let them down

D Dmaj7 Em A Em A
You look.. in.. her.. eyes.. the music begins to play
G A D
Hopeless romantics, here we go again
D Dmaj7 Em A Em A
But after awhile, you're lookin' the other way
G A D
It's those restless hearts that never mend
F#Sus7 F# Bm E Bm E
Johnny come lately, the New Kid In Town
Bm E Em A
Will she still love you when you're not around?

{LEAD}: D.. Em A Em A G A D.. {D.. = 2 bars}

A7 {bridge} Dsus D
There's so many things you should have told her
A7 BSus Bm
but night after night you're willing to hold her
Esus E Em Asus A D {NO mod}
Just hold her, tears on your shoulder ooh

D Dmaj7 Em A Em A
 There's talk on the street, it's there to remind you
 G A D
 That it doesn't really matter which side you're on
 D Dmaj7 Em A Em A
 You're walking away and they're talking behind you
 G A D
 They will never forget you 'til somebody new comes along
F#7 Bm E Bm E
NO sus Where you been lately? There's a New Kid In Town
 Bm E
 Everybody loves him, don't they?
 Em7 A7 D Dmaj7 G A
 He's holding her, and you're still around - oh my my
 A D Dmaj7
 There's a New Kid In Town..
 G A D Dmaj7 G **G minor!**
 just another New Kid In Town..

**** here GLISS up to Dsus7 & HOLD high D-note!**

Dsus7 D Dsus7 D Bm7sus Bm Bm7sus Bm
 Ooh - hoo - Everybody's talkin bout the New Kid In Town
 Ooh - hoo - Everybody's walkin like the New Kid In Town
 There's a New Kid In Town - I don't wanna hear it..
 There's a New Kid In Town - I don't wanna hear it ah ooh..
 There's a New Kid In Town.. 5 or 6 times ..
END: Dsus7 D
 There's a New Kid In Town

NEW KID IN TOWN

{key D *NO mod}

There's talk on the street - it sounds so familiar
Great expectations, everybody's watching you
People you meet, they all seem to know you
Even your old friends treat you like you're something new

Johnny come lately - you're the New Kid In Town
Everybody loves you - so don't let them down

You look.. in.. her.. eyes.. the music begins to play
Hopeless romantics, here we go again
But after awhile, you're lookin' the other way
It's those restless hearts that never mend

Johnny come lately, the New Kid In Town
Will she still love you when you're not around?

There's so many things you should have told her
but night after night you're willing to hold her
Just hold her, tears on your shoulder ooh

Talk on the street, it's there to remind you
That it doesn't really matter which side you're on
You're walking away and they're talking behind you
They will never forget you 'til somebody new comes along

Where you been lately? There's a New Kid In Town
Everybody loves him, don't they?
He's holding her, and you're still around - oh my my
There's a New Kid In Town..
just another New Kid In Town..

Ooh - hoo - Everybody's talkin bout the New Kid In Town
Ooh - hoo - Everybody's walkin like the New Kid In Town
There's a New Kid In Town - I don't wanna hear it..
There's a New Kid In Town - I don't wanna hear it ah ooh..
There's a New Kid In Town.. 5 or 6 times ..
Everybody's talkin..
People started walkin..
Ooh a ooh

NO TIME

D F G
No time left for you - On my way to better things
No time left for you - I'll find myself some wings
No time left for you - Distant roads are calling me

D D/C D/B D/A
u-day n-day n-day n-day n-day

G D Am D
No time for a summer friend (G-D-Am-D)
No time for the love you send
Seasons change and so did I

C Bm
You need not wonder why (C-Bm)
You need not wonder why
There's no time left for you
No time left for you

D F G
No time left for you - On my way to better things
No time left for you - I'll find myself some wings
No time left for you - Distant roads are calling me

D D/C D/B D/A
2-die n-die n-die n-die n-die

G D Am D
No time for a gentle rain (G-D-Am-D)
No time for my watch and chain
No time for revolving doors

C Bm
No time for the killing floor (C-Bm)
No time for the killing floor
There's no time left for you
No time left for you

D F G D D
No Time, No Time, No Time, No Time I got got.. ..

Summer friend

love you send

seasons change

Gentle rain

watch and chain

revolving doors

killing floor

Nobody In His Right Mind

Intro G Em Am D7+ D7 - G Em Am D7+ D7
G D Em Em/D

- I burn with desire each time my heart fans the fire
C G - D7+ D7

To that old flame that burns inside of me

G D Em Em/D

- She cried when I left her, now I try to forget her
C G - D7+ D7

Oh how-foolish-I-was to ever want to leave

CHORUS:

G Em Cmaj7 C - D - G
- Nobody In His Right Mind would have left her (quick change)

G Em Am7 D

- I'd have to be crazy to say goodbye

G Em Cmaj7 C - drop bass B

- Nobody In His Right Mind would have left her

Am D G → 1st time to intro

Even my heart was smart enough to stay behind → 2nd time to Bridge

G Em Am D7+ D7

Repeat Intro (once)

G D Em Em/D

- I still carry her picture, I wish her well with her new love
C G - D+ D

I know, I know she's found by now

G D Em Em/D

- Each day finds me dreaming, each night I spend thinking

C G - D7+ D7

Oh how-much-I-wish that she was still around → 1st chorus

BRIDGE:

F C G

- My heart can't take this living without you

F C D E -mod-

- Baby take me back and I'll always love you - forever

CHORUS now in A:

A F#m Dmaj7 D - E - A

- Nobody In His Right Mind would have left her (quick change)

A F#m Bm7 E

- I'd have to be crazy to say goodbye

A F#m Dmaj7 D - drop bass Db

- Nobody In His Right Mind would have left her

Bm E A - F#m - drop Bm

Even my heart was smart enough to stay behind (fake half-intro)

Bm E E+ E A - F#m Bm E - A

Even my heart was smart enough... to stay behind - End w intro

Nobody Wins

Intro: G Cmaj7 Em D7+ D7 x2

G

You say this ain't over yet

C

D

I've said things that I'll regret

G

Cmaj7

Em

D

It won't be easy to forget, scars take time to heal

C

Before another bitter word gets used

C

D

I was hoping we could call a truce, 'cause ...

CHORUS: G

Em

Nobody Wins, we both lose

D

C

Hearts get broken and love gets bruised

C

C/B

C/A

C/G

D

Drop D.C.B.A

When we light that same old fuse again and again

G

Em

Nobody Wins, slamming doors

D

C

We've both lost this fight before

C

Am7

D

G

Intro

And I won't play this game no more, cause Nobody Wins

G

Darlin' we got too much pride

C

D

It don't matter who's wrong or right

G

Cmaj7

Em

D

Honey love ain't black and white, that's the way I feel about it

C

All I wanna do is hold you tight

C

D

I can't take another angry night, when ...

CHORUS - BRIDGE:

F

C

Bm

I know something's bound to break if we don't bend

Bm

E7

Baby what's it gonna take - Modulate to A -

CHORUS A F#m E D D D/C# D/B D/A E.D.C#.B A F#m E D D Bm E A

then fade (like Intro in A):

A DMaj7 F#m E7+ E7 Nobody Wins, Nobody Wins ...

Nowhere Man

E **B** **A** **E**
He's a real Nowhere Man, sitting in his nowhere land

F#m **Am/C** **E**
Making all his nowhere plans for nobody

Doesn't have a point of view, knows not where he's going to
Isn't he a bit like you and me?

Abm **A**
Nowhere Man, please listen

Abm **A**
You don't know what you're missing

Abm **A** **F#m** **B**
Nowhere Man, the world is at your command

... **LEAD** like verse ... **E B A E F#m Am/C E**

He's as blind as he can be, just sees what he wants to see
Nowhere Man can you see me at all?

Nowhere Man, don't worry

Take your time, don't hurry

Leave it all 'til somebody else lends you a hand

Doesn't have a point of view, knows not where he's going to
Isn't he a bit like you and me?

Nowhere Man, please listen

You don't know what you're missing

Nowhere Man, the world is at your command

He's a real Nowhere Man, sitting in his nowhere land
Making all his nowhere plans for nobody

Making all his nowhere plans for nobody
Making all his nowhere plans for nobody

On A Park Bench

MRO 1988/1996

Intro . . . G Em Am D G

G Em Am D

Nowdays we make music every chance we get

G Em Am D

We skip lunch and play guitars and plan an Other set

Bm Em Bm E

But when we're 59 and 60, and our lives have just begun

Am D C D G

We'll be old friends On A Park Bench, just sitting in the sun

When you've known someone since high school, or even way before

You just know what they are thinking, and you trust them even more

Now you know where you can find us, underneath the noonday sun

We're just old friends On A Park Bench, every day from 12 to 1

BRIDGE:

C D G D Em

Old friends, that's one thing that we believe in

Old friends, they're the ones that keep us breathin'

C Am Dsus7 D

And knowing there'll be good times like before

Lead (like a verse)

I guess by then our kiddos will have families of their own

They'll smile and call us "Grandpa", we'll leave well enough alone

But when they really want to see us, to hear of times gone by

They can find us on that Park Bench, playing Beatles "Tell Me Why"

Back to Bridge, then repeat 1st verse

Am D C D G

We'll be old friends On A Park Bench, just sitting in the sun

Em Am D G

Every day from 12 to 1...

ON THE WAY HOME

Intro F#m C#m D D A x2

A D A

When the dream came I held my breath with my eyes closed

A D A

I went insane like a smoke ring day when the wind blows

D Amaj7

Now I won't be back til later on

D C#m Bm E

If I do come back at all

G D Em7

But you know me <you know me> and I miss you now

[Intro] F#m C#m D D A x2

A D A

In a strange game I saw myself as you knew me

A D A

When the change came and you had a chance to see through me

D Amaj7

Though the other side is just the same

D C#m Bm E

You can tell my dream is real

G D Em7

Because I love you <I love you> CAN - YOU see me now

[Intro] F#m C#m D D A x2

{BREAK} Em Em7

[Intro] F#m C#m D D A x2

D Amaj7

Though we rush ahead to save our time

D C#m Bm E

We are only what we feel

G D

And I love you <I love you I do>

Em7

Can you feel it now <can you feel it now>

Em7

Can you feel it now <can you feel it now>

Em7 F#m..

Can you feel it now oh yeah

[Intro] F#m C#m D D A x4

Last: F#m C#m D C#m Bm A

One Night At A Time

Intro : E F#m B E

E

1. I'm not yours and baby you're not mine

F#m

We've got something that sure is fine

B

E

Let's take our love, one night at a time

E

2. There's one thing that we both agree

F#m

I like you and baby you like me

B

E

Let's take our love, One Night At A Time

CH: E F#m

All night, love all night practice makes perfect

B

Gonna get it right - gonna get it right

E

One Night At A Time {REPEAT}

BRIDGE: A

Oh I think about you all day long

Am

It feels so good it can't be wrong

E

C#7

F#m A A B

I got my fingers crossed, that this goes on and on and

E

3. Tomorrow, well that's another day

F#m

Come on baby now whaddya say

B

E

Let's take our love, One Night At A Time

Repeat Chorus [(ii) only!]

Ride: same as Chorus

Repeat Bridge - Chorus - Last Line..

One Night At A Time

Intro : D Em A D {Capo 2}

D

1. I'm not yours and baby you're not mine

Em

We've got something that sure is fine

A

D

Let's take our love, one night at a time

D

2. There's one thing that we both agree

Em

I like you and baby you like me

A

D

Let's take our love, One Night At A Time

CH: D Em

All night, love all night practice makes perfect

A

Gonna get it right - gonna get it right

D

One Night At A Time {REPEAT}

BRIDGE: G

Oh I think about you all day long

Gm

It feels so good it can't be wrong

D

B7

Em F#m G A

I got my fingers crossed, that this goes on and on and

D

3. Tomorrow, well that's another day

Em

Come on baby now whaddya say

A

D

Let's take our love, One Night At A Time

Repeat Chorus [(ii) only!]

Ride: same as Chorus

Repeat Bridge - Chorus - Last Line..

Out In The Country

Intro Am7 Bm7 E7 x2

Am7 Bm7 E7
Whenever I need to leave it all behind

Am7 Bm7 E7

Or feel the need to get away

Asus A

I find a quiet place - far from the human race

Am7 D9

Out In The Country

G D Bm7
Before the breathing air is gone

Am7 G D C D
Before the sun is just a bright spot in the nighttime

G D Bm7
Out where the rivers like to run

Am7 G D C D G
I stand alone and take back something worth remembering

A A A C D

Am7 Bm7 E7
Whenever I feel them closing in on me

Am7 Bm7 E7

Or need a bit of room to move

Asus A

When life becomes too fast, I find relief at last

Am7 D9

Out In The Country

CHORUS

LEAD like verse

CHORUS x2

A A A C D - A

PHOTOGRAPH

Intro B ...

E

Every time I see your face

A

E

B

It reminds me of the places we used to go

E

But all I got is a Photograph

A

E

B

And I realize you're not coming back anymore

Ab7

C#m

I thought I'd make it the day you went away

Ab7

But I can't make it

C#m

B

Til you come home again to stay

E

I can't get used to living here

A

E

B

While my heart is broke my tears I cried for you

E

I want you here to have and hold

A

E

B

As the years go by and we grow old and grey

Ab7

C#m

Now you're expecting me to live without you

Ab7

C#m

B

But that's not something that I'm looking forward to

I can't get used to living here

While my heart is broke my tears I cried for you

I want you here to have and hold

As the years go by and we grow old and grey

PLEASE PLEASE ME

B - E ****Intro**** E Eb C# B C# B Ab - WITH first E-note each one

E A E G A B

Last night I said these words to my girl

E A E

I know you never even try, girl

A F#m C#m A

C'mon...C'mon...C'mon...C'mon...

E A B E

Please Please Me, whoa yeah, like I please you **

E A E G A B

You don't need me to show the way, love

E A E

Why do I always have to say "love"

A F#m C#m A

C'mon...C'mon...C'mon...C'mon...

E A B E

Please Please Me, whoa yeah, like I please you *** E Eb C# B!

BRIDGE:

A

I don't wanna sound complainin'

B A E A E A

But you know there's always rain in my heart (in my heart)

A B

I do all the pleasin' with you, it's so hard to reason

E A B E

With you, whoah yeah, why do you make me blue **

E A E G A B

Last night I said these words to my girl

E A E

I know you never even try, girl

A F#m C#m A

C'mon...C'mon...C'mon...C'mon...

E A B E

Please Please Me, whoa yeah, like I please you **

E A B E

Me, whoa yeah, like I please you **

E A B E G C B7 E6

Me, whoa yeah, like I please you Ooh

Pretty Woman

Intro riff 1: E-E-Ab-B-D E-E-Ab-B-D
2: E-E-Ab-B-D-F#-E-D E-E-Ab-B-D-F#-E-D

A F#m

Pretty Woman, walking down the street

A F#m

Pretty Woman, the kind I'd like to meet

D7 E7

Pretty Woman, I don't believe you - You're not the truth
No one could look as good as you - Mercy! INTRO

A F#m

Pretty Woman, won't you pardon me

A F#m

Pretty Woman, I couldn't help but see

D7 E7

Pretty Woman, that you look lovely as can be
Are you lonely just like me - Grrrrr... INTRO

Bridge:

Dm7 G C Am

- Pretty Woman, stop a while - Pretty Woman, talk a while

Dm7 G C

- Pretty Woman, give your smile to me

Dm7 G Dm7 Am

- Pretty Woman, Yeah Yeah Yeah - Pretty Woman, look my way

Dm7 C C A

- Pretty Woman, say you'll stay with me

...A F#m Dm7 E

- 'Cause I need you, I'll treat you right

Amaj7 F#m Dm7 E - INTRO RIFF

- Come with me baby - Be mine tonight

A F#m

Pretty Woman, don't walk on by - Pretty Woman, don't make me cry

A F#m D7 E7

Pretty Woman, don't make me cry - Pretty Woman, don't walk away, hey
E7...

OK ... If that's the way it must be, OK

I guess I'll go on home, its late

There'll be tomorrow night, but wait!

What do I see? INTRO RIFF #1 twice

Is she walking back to me? INTRO RIFF #2...

Yeah, she's walking back to me!

E E7 A A! (END on A!!)

Oh, Oh, Pretty Woman

Proud Mary

C - A C - A C - A G F --- D D

Intro

D

I **left a good job in the city**, working for the man every night and day,
but I never lost a minute of sleeping, worrying about the way things might have been

A Bm

Big wheels keep on turning, Proud Mary keep on burning

D

Rolling Rolling Rolling on the river

D

I **cleaned a lot of plates** in Memphis, pumped a lot of pain down in New Orleans,
but I never saw the good side of a city, til I took a ride on a riverboat queen

A Bm

Big wheels keep on turning, Proud Mary keep on burning

D

Rolling Rolling Rolling on the river

C - A C - A C - A G F --- D D

Repeat Intro

D

Lead, like a verse

A Bm

Lead, like a verse

D

Rolling Rolling Rolling on the river

C - A C - A C - A G F --- D D

Repeat Intro again

D

If you come down to the river, bet you're gonna find some people who live, you
won't have to worry cause you have no money, people on the river are happy to give

A Bm

Big wheels keep on turning, Proud Mary keep on burning

D

Rolling Rolling Rolling on the river - **REPEAT** a time or two

A (STOP & sustain) Bm (STOP & sustain)

Big wheels keep on turning, Proud Mary keep on burning

D (back to normal tempo)

Rolling Rolling Rolling on the river

C - A C - A C - A G F --- D

End with Intro

Reach Out - I'll Be There

Intro: **Bsus Bm F#7** x2

Haaaah!

Em7

G

A

Now if you feel that you can't go on (**can't go on**)
Because all of your hope is gone (**all your hope is gone**)
And your life is filled with much confusion (**much confusion**)
Until happiness is just an illusion (**happiness is just an illusion**)
And your world around is crumbling down, darlin'

D

(Reach Out) Come on girl reach on out for me

F#7

Adim

(Reach Out) Reach Out for me, hah!

F#

Bm

{G}

F#

(I'll Be There with a love that will shelter you)

(I'll Be There with a love that will see you through)

Haaaah!

When you feel lost and about to give up (**to give up**)
'Cause your best just ain't good enough (**just ain't good enough**)
And your feel the world has grown cold (**has grown cold**)
And your drifting out all on your own (**drifting out on your own**)
And you need a - hand to hold, darling..

(Reach Out) Come on girl, Reach Out for me

(Reach Out) Reach Out for me.. Haah

I'll Be There to love and comfort you

I'll Be There to cherish and care for you (1 measure silence)

I'll Be There to always see you through

I'll Be There to love and comfort you

I can tell the way you hang your head (**hang your head**)
You're not in love now, now you're afraid (**you're afraid**)
And through your tears you look around (**look around**)
But there's no peace of mind to be found (**no peace of mind to be found**)
I know what you're thinking,
You're alone now, No love of your own, but darling

Reach Out Come on girl reach out for me

Reach Out --- just look over your shoulder

I'll Be There to give you all the love you need

And I'll Be There you can always depend on me

I'll Be There don't worry!

RETURN TO SENDER

E

I gave a letter to the postman
He put it in his pack
Bright and early next morning
He brought my letter back

She wrote upon it: Return To Sender, address unknown
No such number, no such zone
We had a quarrel, a lover's spat
I write I'm sorry but my letter keeps coming back

So then I dropped it in the mailbox
And sent it special D
Bright and early next morning
It came right back to me

She wrote upon it: Return To Sender, address unknown
No such person, no such zone

This time I'm gonna take it myself
And put it right in her hand
And if it comes back the very next day
Then I'll understand

The writing on it: Return To Sender, address unknown
No such number, no such zone

Return To Sender - Return To Sender
Return To Sender - Return To Sender

Ride Like The Wind

Intro: Am G/Am Am G/Am F G/Am Am G/Am
- - - - - - - -
Am G/Am

It is the night, my body's weak

Am G/Am

I'm on the run, no time for sleep

F G/Am

I've got to ride, Ride Like The Wind

Am G/Am

To be free again - free again

REFRAIN: Fmaj7 Em7

And I've got.. - such a long way to go

Fmaj7 Em7

To make it to the border of Mexico

Am G/Am Am G/Am

So I ride, Ride Like The Wind - Ride Like The Wind

NO La Da after FIRST Refrain.. Right into 2nd verse

Am Am Am Am Am Am Am Am7

La Da Da DA! - Da Da Da DA

I was born the son of a lawless man

Always spoke my mind with a gun in my hand

Lived nine lives, gunned down ten

Gonna Ride Like The Wind - to be free again

REFRAIN - LEAD like La Da Da ..

Accused and tried and sent to hang

I was nowhere in sight when the church bells rang

Never was the kind to do as I was told

Gonna Ride Like The Wind - before I get old

And - It is the night - repeat Verse 1

REFRAIN - repeat **REFRAIN** - La Da..

LEAD - La Da..

#1-VAMP on EmDim #2-END single strum on Am4 sustain

RIKKI DON'T LOSE THAT NUMBER E-BB EE-BB EE-BB EE-BB EE-BB..

E - D A E

I hear you're leaving, that's OK

D A E C# B

I thought our little wild time had just begun

D A E

I guess you kind of scared yourself, you turn and run

F#m7 A B (B F# Ab A D Ab A)

But if you have a change of heart

E
Rikki Don't Lose That Number

G

you don't wanna call nobody else

A G D

Send it off in a letter to yourself

C
Rikki Don't Lose That Number

Em

it's the only one you own

C A E

You might use it if you feel better - when you get home

D A E

I have a friend in town, he's heard your name

D A E C# B

We can go out driving on slow hand row

D A E

We could stay inside and play games I don't know

F#m7 A B (B F# Ab A D Ab A)

And if you have a change of heart

CHORUS - LEAD D A E D A G Fm7 Gm7 Fm7 Em D A E

AMaj7 Abm7

You tell yourself you're not my kind

AMaj7 C#m7

But you don't even know your mind

F#m7 A B (B F# Ab A D Ab A)

But you could have a change of heart CHORUS

END/Intro: Rikki Don't Lose That Number/Rikki... 3x End Bm with E

Rock And Roll Woman

F D - after 1st time gliss up to A-note, hold A
STOP A-note when verse starts

Ooh - unison

Fmaj7 D

There's a woman that you ought to know
And she's coming singing soft and low

D D

Singing rock and roll, she's a joy to know

SAME Intro Riff

Aah - harmony

SAME Verse Riff & Chords

'Neath the shadow of her soothing hand
I am free there, just to make my plans
Dream of faraway lands, anything close at hand

Am D

And she will follow me.... far, do ya know (do ya know)
Familiar places she's been by, that I know (that I know)

Am D Am D Am

Could it be, she don't have to try

Fmaj7 -2-3-4-5-6- D x3

... LEAD ...

SAME Intro Riff

Pa-Pa - harmony

SAME Verse Riff & Chords

And tomorrow, she's a friend of mine
And with sorrow, I see her face is lined
She's no longer mine, she's just hard to find

Fmaj7 -2-3-4-5-6- D x3 END on Am6

... LEAD #2 ...

Riff couplets: C-E B-D G-B A-C C-E B-D G-B A-C B-D

Runaway

Am

G

As I walk along I wonder

F

what went wrong with our love

E

a love that was so strong 1 2 34 12345 123

| | || ||||| |||

Am

G

And as I still walk on I think of

F

the things we've done together

E

while our hearts were young

A

I'm a walking in the rain

F#m

tears are falling and I feel the pain

A

wishing you were here by me

F#m

to end this misery

A

F#m

and I wonder - I wa-wa-wa-wa-wonder

A

F#m

why - wy-wy-wy-wy-why you went away

E

Esus E

and I wonder - where you will stay

A

D

A

E

my little Runaway - Run-Run-Run-Run-Runaway

LEAD like verse - Am G F E Am G F E

CHORUS

SAN ANTONIO ROSE

G

C

Deep with **A**in my heart, lies a **D**melo-**B7**dy
a **E**song of old San Ant**A**one.

Where in dreams I live with a **D**memo-**B7**ry
ben**E**ath the stars all al**A**one.

It was there I found, **D**beside the **B7**Alamo
e**E**nchantment strange as the **A**blue up above
a moonlit pass **A7**that o**D**nly she would **B7**know.
Still **E**hears my broken song of **A**love.

EMoon in all your splendor

Know **B7**only my heart

Call back my rose, Rose of **E**San Antone

Lips so sweet and tender

Like **B7**petals fallin' apart

Speak once again of my **E**love, my **E7**own

A **A**broken song, empty **D**words I **B7**know

That **E**live in my heart all **A**alone

For that moonlit path **D**beside the **B7**Alamo

And **E**Rose, my Rose of San Ant**A**one.

From: "Great Songs of the Seventies - Volume 2"

Save It for a Rainy Day

by

STEPHEN BISHOP

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Save It for a Rainy Day

Words and Music by
Stephen Bishop

Moderately

Emaj7



Amaj7



A/B



Well, she's

mp

Emaj7



C#m7



4 fr.

kind of pret - ty; drives a big car too. And when I
leave in a min - ute if I on - ly could. But when she

Amaj7



A/B



hold her in my arms, I nev - er know what to do. She's got
touch - es me, it makes me feel so good. My

Emaj7



C#m7



ev - 'ry - thing she needs. What does she need me for? Just a
heart's in her hands. This is sure a mess. There's no

Amaj7



A/B



cra - zy fool com - ing back for more. And I know
way I say no when she says, "Yes, yes, yes." Take

A



A/B



E



A



me; she's no good. Can't leave her, but I know I should.
shake me and tell me this. ain't a dream.

C#m7



Ev - 'ry - bod - y says, "Watch out, boy. She'll break your

F#m7 G#m7 Amaj7 A#m7b5 A/B

heart like it was a toy." You bet - ter

cresc. *mf*

Emaj7 Amaj7

save ___ it for a rain - y day. _

A/B Emaj7

You bet - ter save _

Amaj7 A/B 1. 2.

D.S. & fade

___ it for a rain - y day. Well, I'd You'd bet - ter

mp

Secret Agent Man

Intro Em - with B-C-C#-C

Em Am Em
There's a man who leads a life of danger
Em B7

To everyone he meets he stays a stranger
Em Em7 Am

With every move he makes another chance he takes
Em Am Em ONE Bump!
Odds are he won't live to see tomorrow

Bm Em Bm Em
Secret Agent Man - Secret Agent Man
C B7 B7 Em

They've given you a number and taken 'way your name
Intro Riff after Chorus

Beware of pretty faces that you find
A pretty face can hide an evil mind
Be careful of what you say
or you could give yourself away
Odds are you won't live to see tomorrow

CHORUS - LEAD like verse - CHORUS

Swinging on the Rivera one day
Then laying in the bombay alley the next day
Oh, don't you let the wrong word slip
While kissing persuasive lips
Odds are you won't live to see tomorrow

CHORUS - Intro Riff - then last line of Chorus:

C B7
They've given you a number --- pause
Em STOP! Em..
and taken 'way your name - Riff-x3 - Secret Agent Man

Shambala

D - C - G - D

Wash away my troubles, wash away my pain
With the rain in Shambala
Wash away my sorrows, wash away my shame
With the rain in Shambala

*Ooooh... yeah, Yeah yeah yeah yeah yeah * 2X

Everyone is helpful, everyone is kind
On the road to Shambala
Everyone is lucky, everybody's so fine
On the road to Shambala

*Ooooh... yeah, Yeah yeah yeah yeah yeah * 2X

G C G
How does your light shine in the halls of Shambala
How does your light shine in the halls of Shambala

(2 bar lead break here - like intro & verse)

I can tell my sister by the flowers in her hair
On the road to Shambala
I can tell my brother 'cause I know he's been there
On the road to Shambala

*Ooooh... yeah, Yeah yeah yeah yeah yeah * 2X

G C G
How does your light shine on the road to Shambala
How does your light shine on the road to Shambala
Tell me how, " ", Tell me how, " "

End with intro (1x)

She Loves You

Intro:

Em

She Loves You, yeah, yeah, yeah

A

She Loves You, yeah, yeah, yeah

C

G6

She Loves You, yeah, yeah, yeah

V1: G

Em

Bm

D

You think you've lost your love well I saw her yesterday

G

Em

Bm

D

It's you she's thinking of and she told me what to say - she said:

CHORUS-1:

G

Em

She Loves You and you know that can't be bad

Cm

D

She Loves You and you know you should be glad

V2: G

Em

Bm

D

She said you hurt her so she almost lost her mind

G

Em

Bm

D

But now she says she knows you're not the hurting kind - she says:

CHORUS-1

CHORUS-2:

Em

She Loves You, yeah, yeah, yeah

A

She Loves You, yeah, yeah, yeah

Cm

Cm

Cm!!!

D

G

With a love-like-that - you know you should be glad

V3: G

Em

Bm

D

You know it's up to you I think it's only fair

G

Em

Bm

D

Pride can hurt you too apologize to her - because:

CHORUS-1

CHORUS-2, to CODA repeat last line x3 in all

CODA: Cm

Cm

Cm!!!

D

G

G

G/F#

Em

With a love-like-that - you know you should be glad

Cm

Cm

Cm!!!

D

G

G

G/F#

Em

With a love-like-that - you know you should be glad

Cm

Cm

Cm!!!

REST

D7

REST

G

With a love-like-that -- you know you should -- be glad

G

G.F#.Em

E.D. C Major

G6

Yeah, yeah, yeah - - Yeah, yeah, yeah - - Yeah, yeah, yeah, YEAH!

She Said

A7 G D A7 G D
She Said "I know what it's like to be dead
A7 G D
I know what it is to be sad"
A7 G D A7 A7 G D A7
And she's making me feel like I've never been born
A7 G D A7 G D
I said "Who put all those things in your head?
A7 G D
Things that make me feel that I'm mad
A7 G D A7 A7 G D A7
And you're making me feel like I've never been born

A7 G A7
She said "you don't understand what I said"

G A7
I said "No, no, no, you're wrong"

Em A7 D
When I was a boy everything was right

A7 D
Everything was right

A7 G D A7 G D
I said "Even though you know what you know

A7 G D
I know that I'm ready to leave

A7 G D A7 A7 G D A7
Cause you're making me feel like I've never been born

<<BRIDGE>>

A7 G D A7 G D
I said "Even though you know what you know

A7 G D
I know that I'm ready to leave

A7 G D A7 A7 G D A7
Cause you're making me feel like I've never been born

A7
She said , she said "I know what it's like to be dead"
("I know what it's like to be dead")
I know what it is to be sad (I know what it is to be sad)
"I know what it's like to be dead".....

Bb Gm Cm F

Sherry, Sherry baby - Sherry, Sherry baby

Sherry, Sherry baby Sherry, Sherry baby

Sh - er - er - er - er - ry baby

Sherry, Sherry baby - - Sherry baby

Sh - er - ry, can you come out tonight

Come, come, come out tonight (ONCE)

Sher - er - er - er - ry baby - Sherry baby

Sh - er - ry, can you come out tonight - Bb Bb C# Eb Bb |

D Why don't you come out / come out to my twist party
{bass hold} / {answer harmony}

G Come out where the bright moon shines

C Come out we'll dance the night away

F I'm gonna make-a you mi-yi-yi-yine

Sh - er - er - er - er - ry baby

Sherry, Sherry baby - - Sherry baby

Sh - er - ry, can you come out tonight

Come, come, come out tonight (TWICE)

Come, come, come out tonight

You-oo-oooh better ask your mama - Ask y' mama

Tell her everything is all right - Bb Bb C# Eb Bb |

Why don't you come out / come out with your red dress on

Come out mmm, you look so fine

Come out move it nice and easy

Girl, you'll make me lose my mind

Sh - er - er - er - er - ry baby

Sherry, Sherry baby - - Sherry baby

Sh - er - ry, can you come out tonight

Come, come, come out tonight

Come, come, come out tonight ... (VAMP)

END - Bb Bb C# Eb Bb | stop - drums - Bb sustain

A F#m Bm E

Sherry, Sherry baby - Sherry, Sherry baby

Sherry, Sherry baby Sherry, Sherry baby

Sh - er - er - er - er - ry baby

Sherry, Sherry baby - - Sherry baby

Sh - er - ry, can you come out tonight

Come, come, come out tonight (ONCE)

Sh - er - er - er - er - ry baby - Sherry baby

Sh - er - ry, can you come out tonight - A A C D A |

C# Why don't you come out / come out to my twist party
{bass hold} / {answer harmony}

F# Come out where the bright moon shines

B Come out we'll dance the night away

E I'm gonna make-a you mi-yi-yi-yine

Sh - er - er - er - er - ry baby

Sherry, Sherry baby - - Sherry baby

Sh - er - ry, can you come out tonight

Come, come, come out tonight (TWICE)

Come, come, come out tonight

You-oo-oooh better ask your mama - Ask y' mama

Tell her everything is all right - A A C D A |

C# Why don't you come out / come out with your red dress on

F# Come out mmm, you look so fine

B Come out move it nice and easy

E Girl, you'll make me lose my mind

Sh - er - er - er - er - ry baby

Sherry, Sherry baby - - Sherry baby

Sh - er - ry, can you come out tonight

Come, come, come out tonight

Come, come, come out tonight ... (VAMP x4)

END - A A C D A | stop - drums - A sustain

SHE'S NOT THERE

Intro: Bass

V1: Am D Am7 D Am F Am D
Well no one told me about her, the way she lied
Am7 D Am7 D Am F A
Well no one told me about her, how many people cried

Pre-Chorus:

D Dm Am
But it's too late to say you're sorry
Em Am
How would I know, why should I care
D Dm C
Please don't bother trying to find her
E7
She's Not There

Chorus:

Am Dm
Well let me tell you 'bout the way she looked
Am F Am Dm
The way she acted, the color of her hair
Am F
Her voice was soft and coool
Am D
Her eyes were clear-and-bright
A
but She's Not There [1:Intro-Bass 2:Lead End:Chop]

V2: Am D Am7 D Am F Am D
Well no one told me about her, what could I do?
Am7 D Am7 D Am F A
Well no one told me about her, though they all knew

LEAD - Pre-C - Chorus

Since I Fell For You

E/F# C#m7 F#m7 B9
When you just give love - and never get love

E/F# C#m7 F#m7 B9
You'd better let love depart----

E E7 A Am7/C
I know it's so, and yet I know

C9 B9

I can't get you out of my heart

E C#m7 F#m7 B9 E C#m7 F#m7
You.....made me leave my happy home.....

B9 A Am

You took my love and now you're gone....

E C#m7 F#m7 B9 E C#m7 F#m7 B9

Since I Fell For You

E C#m7 F#m7 B9 E C#m7 F#m7
Love.....brings such misery and pain.....

B9 A Am

I guess I'll never be the same....

E C#m7 F#m7 B9 E A/B E E7

Since I Fell For You

BRIDGE: A Am

Well it's too bad, and it's too sad

E A/B E E7 A Am7/C

But I'm in love with you - you love me, then you snub me

E C#m7 F#m7 B9

But what can I do I'm still in love with you

E C#m7 F#m7 B9 E C#m7 F#m7

I.....guess I'll never see the light

B9 A Am

I get the blues most every night...

E C#m7 F#m7 B9 Abm7 C#9

Since I Fell For You

F#m. Abm. A. Bb. B9 E A/B E F9|E9

Since I..... Since I Fell For You

SISTER GOLDEN HAIR

Intro: C#m A E Abm C#m B A

E Abm
Well I tried to make it Sunday, but I got so damn depressed
A E Abm
That I set my sights on Monday and I got myself undressed
A F#m C#m Abm A
I ain't ready for the altar but I do agree there's times
F#m A E
When a woman sure can be a friend of mine (NO bump-bump 1st time)

E Abm
Well, I keep on thinkin bout you, Sister Golden Hair surprise
A E Abm
And I just can't live without you, can't you see it in my eyes?
A F#m C#m Abm A
I been one poor correspondent, and I been too, too hard to find
F#m A E * E E!
But it doesn't mean you ain't been on my mind bump-bump

B A E
Will you meet me in the middle, will you meet me in the air?
B A E
Will you love me just a little, just enough to show you care?
F#m Abm A
Well I tried to fake it, I don't mind sayin', I just can't make it

Intro: C#m A E Abm C#m B A

E Abm
Well, I keep on thinkin bout you, Sister Golden Hair surprise
A E Abm
And I just can't live without you, can't you see it in my eyes?
A F#m C#m Abm A
I been one poor correspondent, and I been too, too hard to find
F#m A E * E E!
But it doesn't mean you ain't been on my mind bump-bump

B A E
Will you meet me in the middle, will you meet me in the air?
B A E
Will you love me just a little, just enough to show you care?
F#m Abm A
Well I tried to fake it, I don't mind sayin', I just can't make it

B A E B E
A-Mmm Bop Doo Wop ... repeat END: 1-2-3-4 (1234)

So Sad About Us

Intro no keys: A F#m D E La La La..

A A/D A A A/D A

So Sad About Us - So Sad About Us

F#m Bm

Sad that the news is out now, Sad suppose we can't turn back now

Dsus E A

Sad - about us

A A/D A A A/D A

So Bad About Us - So Bad About Us

F#m Bm

Bad never meant to break up, Bad suppose we'll never make up

D/E E A

Bad - about us

BRIDGE:

F#m Bm

Apologies mean nothing when the damage is done

Dmaj7 Dmaj7/E Esus7 - E

But you can't switch off my loving like you can't switch off the sun

Intro: A F#m Dmaj7 E - B (mod to B)

La La La..

B B/E B B B/E B

So Sad About Us - So Sad About Us

Abm C#m

Sad never meant to break up, Sad suppose we'll never make up

Esus F# B

Sad - about us

End - oohs:

B Abm Esus7 F#sus7 F# B/E

Ooh..

SOUTH CITY MIDNIGHT LADY

G C
Up all night I could not sleep
G C
The whiskey that I drank was cheap
G C D
With shakin' hands I wait and I lit up my last cigarette
G C
WELL the sun came the night had fled
G C
And sleepy-eyed I reached my bed
G C G C G
I saw you sleepy dreamin there all covered and warm
C Bm Bb C
South City Midnight Lady I'm much obliged indeed
C Bm Am G C G
You sure have saved this man who's soul was in need
C Bm Bb Am7
I thought there was no reason for all these things I do
C Bm Am G
But the smile that I sent out returned with you
G C
When day has left the night behind
G C
And shadows roll across my mind
G C D
I sometimes find myself alone out walking the street
G C
YES and when I'm feelin' down and blue
G C
Then all I do is think of you
G C G C G
And all my foolish problems seem to fade away

[Chorus *higher harmony*]

[LEAD]

Bb C on 4 x4 *last one short

G C D - like verse

[Chorus SOLO] - [Chorus *higher harmony*]

Am progression UP to G - x3

Still the One

C 2 3 4 / C 2 3 4 / C 2 3 4 / C 2 3 4 /

We've been together since way back when

C 2 3 4 / C 2 3 4 / C 2 3 4 / C7 2 3 4

Sometimes I never want to see you again

F 2 3 4 / F 2 3 4 / G 2 3 4 / G 2 3 4 /

But I want you to know, after all these years

F 2 3 4 / F 2 3 4 / G 2 3 4 / G 2 3 4 /

You're still the one I want whisperin' in my ear

C 2 3 4 / F 2 3 4 /

You're Still The One I want to talk to in bed

Am 2 3 4 / D 2 3 4 /

Still The One that turns my head

F 2 3 4 / G+ 2 G 4 / C 2 3 4 /

We're still having fun, and you're Still The One

I looked at your face every day

Yet I never saw it 'til I went away

When winter came, I just wanted to go - *wanted to go*

Deep in the desert, I longed for the snow

You're Still The One that makes me laugh

Still The One that's my better half / **We're still having fun...**

You're Still The One that makes me strong

Still The One I want to take along / **We're still...**

LEAD:

C 2 3 4 / C 2 3 4 / C 2 3 4 / C 2 3 4 /

C 2 3 4 / C 2 3 4 / C 2 3 4 / C7 2 3 4 /

F 2 3 4 / F 2 3 4 / G 2 3 4 / G 2 3 4 /

F 2 3 4 / F 2 3 4 / G 2 3 4 / G 2 3 4 /

C 2 3 4 / F 2 3 4 / Am 2 3 4 / D 2 3 4 /

F 2 3 4 / G+ 2 G 4 / C 2 3 4 /

BRIDGE:

C C D D

Changing our love is going gold

Bb F G+ G

Even though we grow old it grows new

You're Still The One that I love to touch

Still The One and I can't get enough / **We're still...**

You're Still The One who can scratch my itch

Still The One and I wouldn't switch / **We're still...**

You are Still The One that makes me shout

Still The One that I dream about / **We're still...**

You're Still The One, yeah Still The One / **We're still...**

C 2 3 4 / D 2 3 4 / Bb 2 3 4 / F 2 3 4 / C

talk to in bed
- turns my head

makes me laugh
- my better half

makes me strong
- take along

Yes you are - **LEAD** - Ooh - **Changin . . .**

love to touch
- can't get enough

{**BASS / A Cap**}

scratch my itch
- I wouldn't switch
- **YOU - ARE**

makes me shout
- dream about

Still The One...

Suite Judy Blue Eyes

It's getting to the point where I'm no fun any more, I am sorry
Sometimes it hurts so badly I must cry out loud, I am lonely
I am yours, you are mine, you are what you are, You make it hard

Remember what we've said and done and felt about each other,
OH BABE HAVE MERCY

Don't let the past remind us of what we are not now,
I AM NOT DREAMING
I am yours, you are mine, you are what you are, You make it hard

<<< REPEAT INTRO >>> Oh Oh Oh Oh

Tearing yourself away from me now, you are free, And I am crying
This does not mean I don't love you, I do, that's forever, Yes, and for always
Fear is the lock, and laughter the key to your heart, And I love you
I am yours, you are mine, you are what you are, You make it hard

...And you make it hard, And you make it hard, And you make it hard

Friday evening, Sunday in the afternoon, What have you got to lose
Tuesday morning, Please be gone, I'm tired of you, What have you got to lose

Can I tell it like it is - *Help me I'm suffering*
Listen to me baby - It's my heart that's suffering, It's dyin'
Help me, I'm dying to lose
And that's what I have to lose

<<< GUITAR >>>

Chestnut brown canary, Ruby throated sparrow
Sing a song, don't be long, **Thrill me to the marrow**

Lacy lilting lyric, Losing love lamenting
- **Change my life**, - **make it right**, - **Be my lady**

Do do do do do.. . . .

AAWW.. . .

Que linda me la traiga Cuba
La reina de la Mar Caribe
Que cielo sol que lo tengan alli
Y que triste que no puedo vaya
Oh va, oh, va va

QUE LEE-NDA MAY LA TRY KA KUBA
LA RAY NEE----- DAY LA MAR KA-REEBAY
QUERO SOL----- KAY LO TENGO ALI
HE GETS MEE----- KAY NO PWAY DO VI YAH
OH VI - OH VI ----- VI VI VI

Surfer Girl

D F#m Bm F#m Em G A {come IN on NEXT line..}
Aah . . . Ooh . . Aah

D Bm Em G A Dmaj7 D9 G Gm
Little Surfer little one, made my heart come all undone

D Bm G A D
Do you love me, do you Surfer Girl?

D Bm Em G A
Surfer Girl, my . . little Surfer Girl

D Bm Em G A Dmaj7 D9 G Gm
I have watched you on the shore, standing by the ocean's roar

D Bm G A D
Do you love me, do you Surfer Girl?

D G D D9
Surfer Girl, Surfer Girl (*Oooh*)

G A Dmaj7 Bm G A D D9
Aah
(*We could ride the surf together while our love would grow*)

G A Dmaj7 Bm E A Bb >MODULATE!
Aah
(*In my Woody I would take you everywhere I go*)

Eb Cm Ab Bb EbMaj7 Eb9 Ab Abm
So I say from me to you, I will make your dreams come true

Eb Cm Ab Bb -sus
Do you love me do you Surfer - - -

Eb Cm Ab Bb Eb
Girl, Surfer Girl, my . . little Surfer Girl (*Little one*)

Eb Cm Ab Bb7 EbMaj7
Girl, Surfer Girl, my . . little Surfer Girl --- Surfer GIRL

Surfin' USA

B7

E

If everybody had an ocean - across the U.S.A.

B7

E

Then everybody'd be surfin' - Like Califor-ni-a

A

E

You'd seem 'em wearing their baggies - Huarachi sandals too

B7

A

E

A bushy bushy blonde hairdo - Surfin' U.S.A.

B7

You'd catch 'em surfin' at Del Mar (inside outside U.S.A.)

E

Ventura County line (inside outside U.S.A.)

B7

Santa Cruz and Trestle (inside outside U.S.A.)

E

Australia's Narabine (inside outside U.S.A.)

A

All over Manhattan (inside outside U.S.A.)

E

And down Doheny Way (inside outside)

B7

A

E

Everybody's gone surfin' - Surfin' U.S.A.

Del Mar

Ventura County Line

Santa Cruz and Trestle

Australia's Narabine

All over Manhattan

And down Doheny Way

Haggerties and Swamies

Pacific Palisades

San Anofree and Sunset

Redondo Beach L.A.

All over La Jolla

At Waimia Bay .

Suspicious Minds

G C
We're caught in a trap; I can't walk out

D C G
because I love you too much baby

G C
Why can't you see, what you're doing to me,

D C D C Bm D7
when you don't believe a word I say?

C G Bm C D
We can't go on together, with Suspicious Minds;

Em Bm C D D7
and we can't build our dreams, on Suspicious Minds

G C
So, if an old friend I know, drops by to say hello,

D C G
would I still see suspicion in your eyes?

G C
Here we go again, asking where I've been

D C D C Bm D7
You can see these tears are real I'm crying.

C G Bm C D
We can't go on together, with Suspicious Minds;

Em Bm C B7sus4 B7
and we can't build our dreams, on Suspicious Minds...

Em Bm C
Oh, let our love survive,

D
I'll dry the tears from your eyes.

Em Bm C
Let's don't let a good thing die, when honey,

D G C G D7
you know I've never, lied to you; Mmm, yeah, yeah!

G C
We're caught in a trap; I can't walk out

D C G
because I love you too much baby

G C
Why can't you see, what you're doing to me,

D C D C Bm D7
when you don't believe a word I say?

Take It Easy

Intro: G C/G G C/G D7/G

G

Well, I'm running down the road tryin' to loosen my load

G D C

I've got seven women on my mind,

G D

Four that wanna own me, Two that wanna stone me,

C G

One says she's a friend of mine

G Em 7 C G

Take It Easy, Take It Easy

Am C Em Em7

Don't let the sound of your own wheels drive you crazy

C G C G

Lighten up while you still can, don't even try to understand

Am C G

Just find a place to make your stand and Take It Easy

G

Well, I'm standing on a corner in Winslow, Arizona

G D C G

I'm such a fine sight to see - It's a girl, my Lord,

D C G

in a flatbed Ford slowin' down to take a look at me

G Em 7 C G

Come on baby, don't say maybe

Am C Em Em7

I gotta know if your sweet love is gonna save me

C G C G

We may lose and we may win, but we will never be here again

Am C G

So open up, I'm climbin' in, so Take It Easy

LEAD like verse + chorus G D C G D C G Em Em7 C G Am7 C Em D

G

Well I'm running down the road trying to loosen my load

G D C

Got a world of trouble on my mind

G D C G

Lookin' for a lover who won't blow my cover, she's so hard to find

G Em 7 C G

Take It Easy, Take It Easy

Am C Em Em7

Don't let the sound of your own wheels drive you crazy

C G C G

Come on baby, don't say maybe

Am C G

I gotta know if your sweet love is gonna **-SAVE-** me

C C G G7 C C G G7

Ooh ooh ooh ooh - Ooh ooh ooh ooh ... (vamp)

C G F C C G F C C D Em

Oh we got it e-e-asy - We oughta Take It E-e-asy

Running down the road ...

Take it ...

Don't let the sound ...

Lighten up ... Don't even try ...

Just find a place ...

Standing on a corner ...

Come on baby, don't say maybe ...

I gotta know if your sweet love ...

We may lose ...

So open up, I'm climbin' in ...

Lead

Running down the road ...

Got a world of trouble ...

Lookin' for a lover ...

Take it ...

Don't let the sound ...

Come on baby, don't say maybe ...

I gotta know ... -SAVE- me ...

Takin It To The Streets

G

You don't know me but I'm your brother
I was raised here in this living hell
You don't know my kind in your world
Fairly soon the time will tell

PRE-Chorus:

C Bb A Ab G
You//telling me the things/you're gonna do for me/
C Bb A Ab G
/ I ain't/blind and I don't like/what I think I see

C E F F# G

Takin It To The Streets...x4 /

#4: Takin It To The Streets

1-2-3-4 {count starts on *STREETS*}

G

Take this message to my brother
You will find him everywhere
Wherever people live together
Tied in poverty's despair

PRE-Chorus - CHORUS

C E F F# G

Takin It To The Streets... x4 /

#4: Takin It To The *LEAD {RIGHT into Lead "verse"}

LEAD starts where *STREETS* would be

- LEAD like verse

- CHORUS - repeat - End on Bb - "Streets"

Tequila Sunrise

Intro: G.. Am7 D G

G (come IN on Am)

- It's another Tequila Sunrise

D Am7 D G

- Stirrin slowly across the sky, said goodbye

G

- He was just a hired hand

D Am7 D G

- Workin on the dreams he planned to try, the days go by

Em C

(Ooh) Every night when the sun goes down,

Em C

(Ooh) Just another lonely boy in town,

Em C D

(Harmony) And she's out runnin round

G

She wasn't just another woman

D Am7 D G

But man I couldn't keep from comin on, it's been so long

G

Whoa and it's a hollow feeling

D Am7 D G

- When it comes down to dealin friends, it never ends

- LEAD like a verse -

BRIDGE:

Am D

(Aah) Take another shot of courage

Bm E7 Am7 B7

(Aah) Wondering why the right words never come (come)

Em7 A7

You just get numb (numb)

G

- It's another Tequila Sunrise

D Am7 D G

- And this old world still looks the same, another frame

G

- Ooh Ooh ... fade ..

That Thing You Do - The Wonders

Intro - 2-bar drum fill - E Am

E A B E
You doin' That Thing You Do

A B C#m F#
Breaking my heart into a million ↓ pieces

F#m Am B
Like you always do

E A B E
And you - - don't mean to be cruel

A B C#m F#
You never even knew about the ↑ heartache

D B
I've been going through

C#m F#
Well I try and try to forget you girl

E E7 A Am
But it's just so hard to do

E Am E B
Every time you do That Thing You Do

E A B E
I know all the games you play

A B C#m F#
And I'm gonna find a way to let you ↓ know that

AAH-
F#m Am B
AAH- You'll be mine some day

E A B E
'Cause we - - could be happy can't you see

A B C#m F#
If you'd only let me be the one to ↑ hold you

AAH-
D B
AAH- And keep you here with me

C#m F#
 'Cause I try and try to forget you girl
 E E7 A Am
 But it's just so hard to do
 E Am E E7
 Every time you do That Thing You Do

Bridge:

A
 I don't ask a lot girl (ANSWER)
 C#m
 But I know one thing's for sure (ANSWER)
 F#
 It's the love I haven't got girl ---
 B C B B7
 And I just can't take it any more - Aoooww!

GUITAR {like verse} E A B E A B C#m F# F#m Am B

E A B E
 'Cause we - - could be happy can't you see
 A B C#m F#
 If you'd only let me be the one to ↑hold you
 AAH-

D B
 AAH-And keep you here with me
 C#m F#
 'Cause it hurts me so just to see you go
 E E7 A Am
 Around with someone new
 E Am
 And if I know you you're doin' that thing
 E Am
 Every day just doin' that thing
 E B A Am
 I can't take you doing That Thing You Do

END - E↑G#↑B↑E↓E
 String 1 1 2 3 1
 Fret 0 4 2 2 0

You - doin' **That Thing You Do**

Breaking my heart into a million ↓pieces - Like you always do

And **you** - - don't mean to be cruel

You never even knew about the ↑heartache

I've been going through

Well I **try and try** to forget you girl

But it's just so hard to do - Every time you do That Thing You Do

I - know all the games you **play**

And I'm gonna find a way to let you ↓know that

You'll be mine some day

Cause **we** - - could be happy can't you **see**

If you'd only let me be the one to ↑hold you

And keep you here with me

Cause I **try and try** to forget you girl

But it's just so hard to do - Every time you do That Thing You Do

I don't ask a lot girl (ANSWER)

But I know one thing's for sure (ANSWER)

It's the love I haven't got girl ---

And I just can't take it any more - **Aooww!** **GUITAR**

Cause **we** - - could be happy can't you **see**

If you'd only let me be the one to ↑hold you

And keep you here with me

Cause it **hurts me so just to see you go**

Around with someone new

And if I know you you're doin' that thing

Every day just doin' that thing

I can't take you doing That Thing You Do

THE DANCE

Intro - Em+F# C D Em X2 G

G G7 C

Looking back... on the memory of

D G D

The Dance we shared... 'neath the stars above

G G7 C

For a mo-ment... all the world was right

D G D

How could I have known... that you'd ever say goodbye

C D

And now... I'm glad I didn't know

Bm C D

The way it all would end... the way it all would go-oh

C D

Our lives... are better left to chance

Bm

I could have missed the pain

C D G

But I'd have had to miss The Dance

G G7 C

Holding you... I held everything

D G D

For a mo-ment... wasn't I a king

G G7 C

But if I'd only known... how the king would fall

D G D

Hey who's to say... you know I might have changed it all

C D

And now... I'm glad I didn't know

Bm C D

The way it all would end... the way it all would go-oh

C D

Our lives... are better left to chance

Bm

I could have missed the pain

C D G

But I'd have had to miss The Dance

C D

Yes my life... it's better left to chance

Bm C D Em

I could have missed the pain but I'd have had to miss The ... Dance

END like intro - Em+F# C D Em XX G

The Letter

Am Fmaj7
Gimme a ticket for an aeroplane
G D
Ain't got time to take a fast train
Am Fmaj7
Lonely days are gone, I'm a-goin' home
E7 Am
'Cause my baby just a-wrote me a letter

I don't care how much money I gotta spend
Got to get back to my baby again
Lonely days are gone, I'm a-goin' home
'Cause my baby just a-wrote me a letter

C G
Well, she wrote me a letter
F C G
Said she couldn't live without me no mo'
C G F C
Listen mister can't you see I got to get back
G E7
To my baby once a-mo' - anyway yeah...

Gimme a ticket

Well, she wrote me a letter

Gimme a ticket
my baby must-a wrote me a letter, yeah,
my baby - she wrote me a letter!

MODULATE:

C# Ab F# C# Ab .. END C#
Ooh - fade like Bridge mod to C#

THE LONER

Intro: * D E A B A A B E E B A A B -x2

Up/Down - u d u d - u u - d d - u

* {HALF intro}

E7sus

E7

D E A B A A B

He's a perfect stranger like a cross of himself and a fox

E7sus

E7

D E A B A A B

He's a feeling arranger and a changer of the ways he talks

E7sus

E7

D E A B A A B

He's the unseen danger - the keeper of the key to the locks

Em7 F#m7 Em7 F#m7 {chord on beat 1 AND 2}

Know when you see him, nothing can free him {SUSTAIN 2nd one}

Em7 F#m7 B-B B B

Step aside, open wide, it's The Loner {FULL intro, ONE time}

E7sus

E7

D E A B A A B

If you see him in the subway he'll be down at the end of the car

Watching you move until he knows he knows who you are

When you get off at your station alone he'll know that you are

Em7 F#m7 Em7 F#m7

Know when you see him, nothing can free him

Em7 F#m7 B-B B B

Step aside, open wide, it's The Loner-2-3-4-Lead.. {NO intro here}

D6 B B B B

C# C# D C# B A B -x2 B B C# D E E D C# B-B

- - u d d d u - - u u u - d d LONER! {FOUR measures!}

E7sus

E7

D E A B A A B

There was a woman he knew about a year or so ago

She had something that he needed and he pleaded with her not to go

On the day that she left he died, but it did not show

Em7 F#m7 Em7 F#m7

Know when you see him, nothing can free him

Em7 F#m7 B-B B B

Step aside, open wide, it's The Loner-2-3-4-1-2-3-4-REPEAT

Em7 F#m7 Em7 F#m7

Know when you see him, nothing can free him

Em7 F#m7 B-B B B

Step aside, open wide, it's The Loner-2-3-4-1-2-3-4-END..

END : * D E A B A A B

Up/Down - u d u d - u - little different "beat" than intro..

THINGS WE SAID TODAY Am

Am Em Am Em Am Em Am

You say you will love me, if I have to go

Am Em Am Em Am Em Am

You'll be thinking of me, somehow I will know

C C7 F Bb

Someday when I'm lonely, wishing you weren't so far away

Am Em Am Em Am Em Am

Then I will remember Things We Said Today

You say you'll be mine girl, 'til the end of time

You'll be thinking of me, somehow I will know

Someday when I'm lonely, wishing you weren't so far away

Then we will remember Things We Said Today

BRIDGE

A D B7 E7 A

Me I'm just the lucky kind, love to hear you say that love is love

D B7 Bb7
And though we may be blind, love is here to stay and that's

Enough to make you mine girl, be the only one

These days such a kind girl, seems so hard to find

Love me all the time girl, we'll go on and on

Someday when we're dreaming, deep in love, not a lot to say

Then we will remember Things We Said Today

Back to BRIDGE, repeat last verse

Things We Said Today - Things We Said Today - Am

THIS BOY

Dmaj7 Bm Em7 Asus4 A7 Dmaj7 Bm
That boy took my love away
Em7 Asus4 A7 Dmaj7 Bm
He'll regret it someday
Em7 Em7 Asus4 A7 Dmaj7 Bm Em7 Asus4 A7
But This Boy wants you back again

That boy isn't good for you
Though he may want you too
This Boy wants you back again D D7 D9
build into bridge

BRIDGE:

Oh and {AAH's}
G F#7 Bm D9
This Boy would be happy just to love you, but oh my ..
G E7 A7 A7/F#
That boy won't be happy til he's seen you cry

This Boy wouldn't mind the pain
Would always feel the same
If This Boy gets you back again D D7 D9
build into bridge

Repeat Bridge - THEN into ending..

Dmaj7 Bm Em7 Asus4 A7
This Boy x3 END on Dmaj7/This Boy

From: "Yesterday, Today, Tomorrow: The Greatest Hits of Kenny Loggins"

This Is It

by

KENNY LOGGINS and MICHAEL MCDONALD

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THIS IS IT

Words and Music by
KENNY LOGGINS and
MICHAEL McDONALD

Moderately, swinging ♩ = 96

Em7



Verse 1:

Em7



C



Am7 Bm7 Cmaj7 C#dim7 C/D

Still some - how I be - lieved we'd al - ways sur - vive.

D#dim7 Em7

Now I'm not so sure you're wait - ing to hear

C Bm7 Am7 Bm7

one good rea - son to try. Lord, what more can I

Cmaj7 C#dim7 C/D D#dim7

say? What's left to pro - vide?

Em7 A9 Dmaj9 Bbmaj7 F#m7(b5) C13(#11)

You think that may - be it's o - ver. On - ly if you

Gmaj9 F#m7(b5) Em7 G/A F#m7 Bm7

want it to be. Are you gon-na wait for a sign, your mir - a - cle,

Em7 G/A F#m7 Bm7 C Bm7 Am9 Cmaj7/D




Chorus:

or stand up and fight? — This is it! Make no mis -

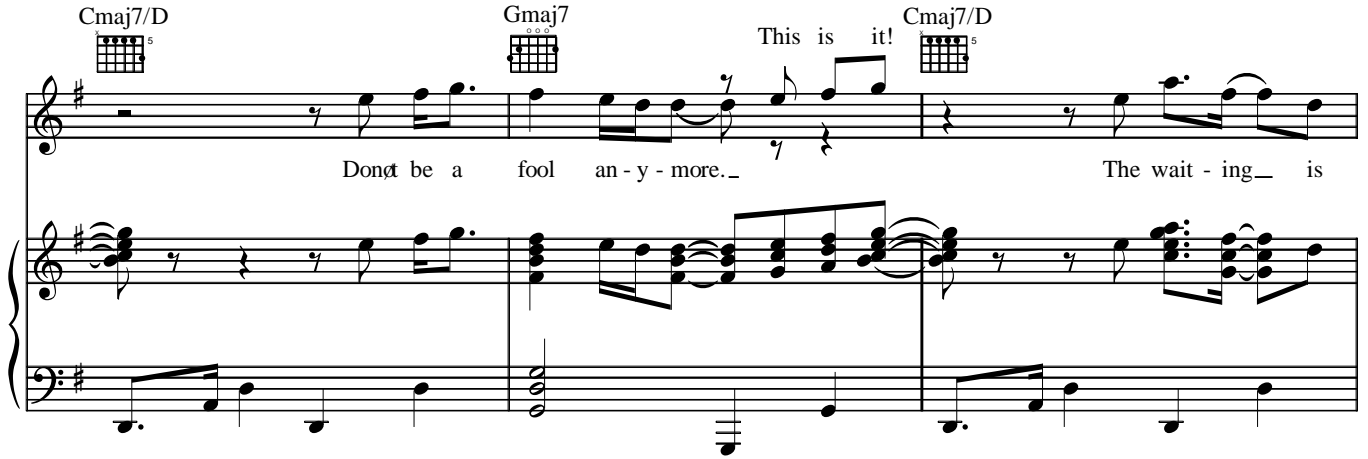
Gmaj7 Cmaj7/D Gmaj7

This is it! This is it!





take where you are. Your back to the cor - ner.

Cmaj7/D  Gmaj7  This is it! Cmaj7/D 

Don't be a fool an - y - more. The wait - ing is

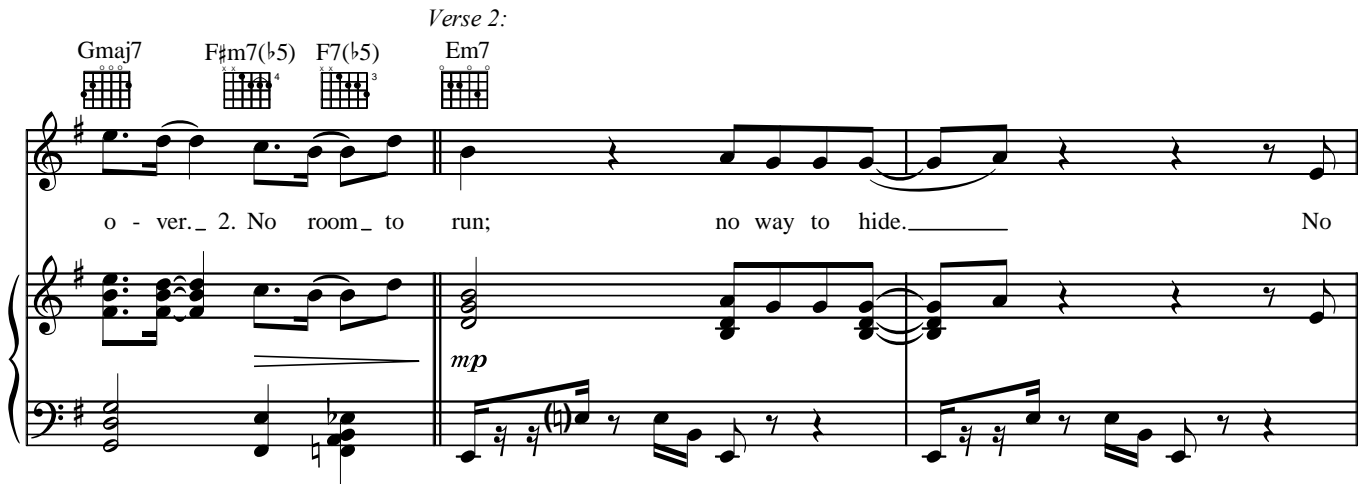






Verse 2:

Gmaj7  F#m7(b5)  F7(b5)  Em7 

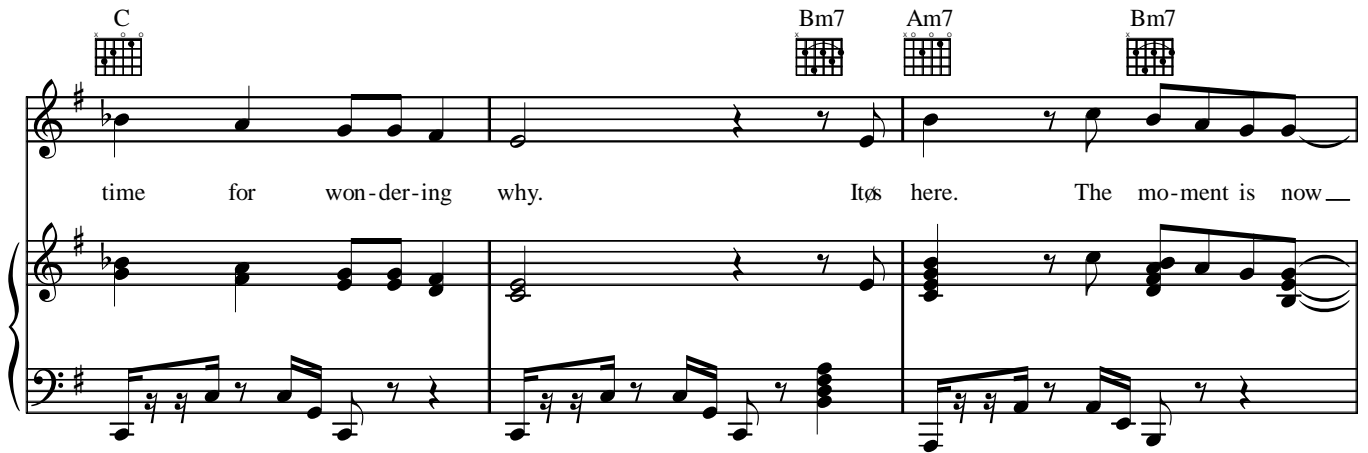
o - ver. 2. No room to run; no way to hide. No





mp



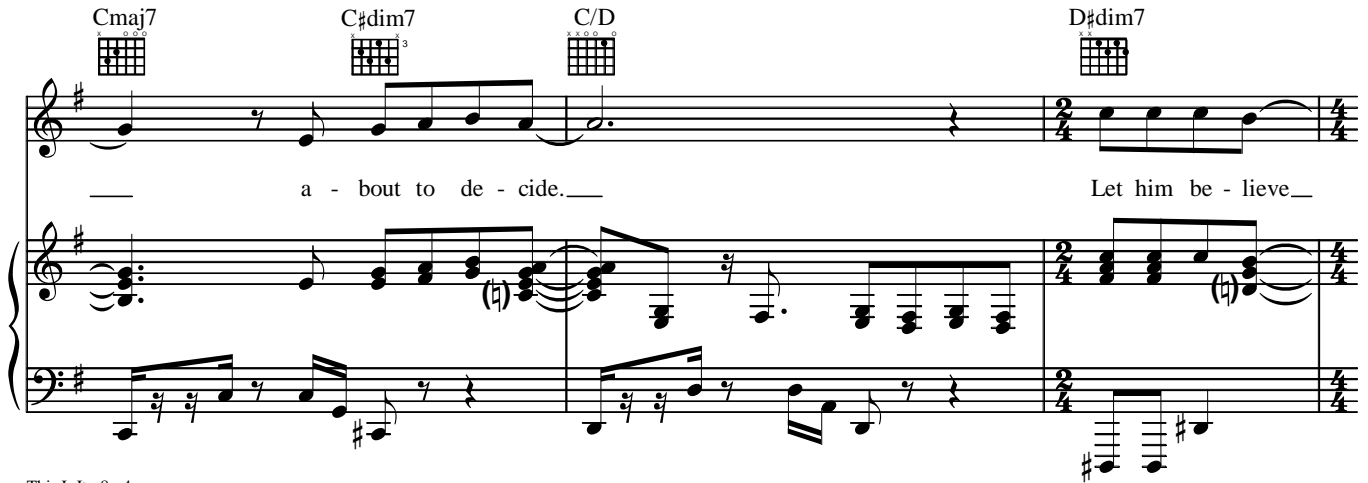
C  Bm7  Am7  Bm7 

time for won - der - ing why. It's here. The mo - ment is now



Cmaj7  C#dim7  C/D  D#dim7 

a - bout to de - cide. Let him be - lieve



Em7 C

or leave him be - hind. But keep me near in your

heart, and know, what - ev - er you do, I am here by your side.

You said that

may - be it's o - ver. Not if you don't want it to be.

Dmaj9 Gmaj7 F#m7(b5) C13(#11) Gmaj9 F#m7(b5)

Bm7 Am7 Bm7 Cmaj7 C#dim7

C/D D#dim7 Em7 A9

Em7 G/A F#m7 Bm7 Em7 G/A F#m7

For once in your life, — here's — your mir - a - cle. Stand up and fight. —

Chorus:
Bm7 C Bm7 Am9 Cmaj7/D Gmaj7

This is it! This is it! Make no mis - take where you are.

mf

Cmaj7/D Gmaj7 Cmaj7/D

You're go - ing no fur - ther un - til it's

Bridge:
Gmaj7 F#m7(b5) B7 Em7 Bm7

o - ver — and done. — No one can tell you, for you know —

F#m7 B7(#5) Em7 Cmaj9

who makes the choice of ___ how it goes. _

Abmaj7 Esus E Fmaj7

It's not up to me this time. _ You know, _ comes a day _ in

Esus E D C#m7 Bm9 Dmaj7/E Amaj7 F Em7 Dm9

ev - ery life. _ This is it! Make no mis - take where you are.

Dmaj7/E Amaj7 F Em7 Dm9 Fmaj7/G

You're go - ing _ no fur - ther un - til it's

Cmaj7 F Em7 Dm9 Fmaj7/G F Em7

This is it! This is

o - ver and done, one way — or an - oth - er.

Dmaj7/E Amaj7 Dmaj7/E Amaj7 F Em7 Dm9

This is it! This is it!

No one can tell what the fu - ture knows... Your back to the cor - ner...
 No one can tell what the fu - ture knows... You're go - ing no fur - ther...

Dmaj7/E Amaj7 Dmaj7/E Amaj7

This is it! This is

You make the choice of — how it goes, — The wait - ing is o - ver...
 You make the choice of — how it goes, — one way or an - oth - er...

Repeat ad lib. and fade

THIS IS IT

Intro Em groove

Em Cmaj7

There've been times in my life - I've been wondering why

Am7 Bm7 C+9 C#5Dim D6-3 *x2

Still somehow I believed we'd always survive

<< C+9:x32033 C#5Dim:x4545x HALF Dim D6-3:xx0435 Bb5Dim:x1212x >>

Bb5Dim Em Cmaj7

Now I'm not so sure - you're waiting to hear one good reason to try

Am7 Bm7 C+9 C#5Dim D6-3 * Bb5Dim

- What more can I say, what's left to provide

Em7 A7 D6/E Bm Em7 A7 Bm

You think that maybe it's over - only if you want it to be

Em7 A7 Bm Em7 A7 Bm

Are you gonna wait for your sign, your miracle - Stand up and fight

C+9 Bm7 Am7 Gmj7

This Is It - make no mistake where you are

*** your back's to the corner

*** don't be a fool anymore

*** the waiting is over

B9 Em Cmaj7

No room to run, no way to hide, **no time for wondering why**

It's here--the moment is now--about to decide - **Let him believe**

Or leave him behind, but keep me near in your heart

And know, whatever you do I'm here by your side

You said that maybe it's over, not if you don't want it to be

For once in your life, here's your miracle - Stand up and fight

*** make no mistake where you are

*** you're going no further

*** until it's over and done -uh -un

Em Bm F#m7 B9

No one can tell you what you know oohh

Em Cmaj7/A Fmaj7

Who makes the choice of how it goes

Fmaj7 Esus E7 Fmaj7 Esus * *

It's not up to me this time, **You know** there comes a day in every life

*** Make no mistake where you are *** You're going no further

*** - Until it's over and done *** One way or another

~*** **No one can tell what the future holds**

*** Your back's to the corner *** **You make the choice of how it goes**

*** The waiting is over

~*** **No one can tell what the future holds**

*** You're going no further --- **THIS IS IT!**

TICKET TO RIDE

A

I think I'm gonna be sad I think it's today yeah

A7

Bm E

The girl that's driving me mad is going away

F#m D F#m Gmaj7

She's got a Ticket To Ride, she's got a Ticket To Ride

F#m E A

She's got a Ticket To Ride and she don't care

A

She said that living with me is bringing her down yeah

Bm E

She would never be free when I was around

F#m D F#m Gmaj7

She's got a Ticket To Ride, she's got a Ticket To Ride

F#m E A

She's got a Ticket To Ride and she don't care

D7

I don't know why she's riding so high

E7

She ought to think twice she ought to do right by me

D7

Before she gets to saying goodbye

E

She ought to think twice she ought to do right by me

REPEAT EVERYTHING!

A

I think I'm gonna be sad.. the girl that's driving me mad..

F#m D

She's got a Ticket To Ride..

D7

I don't know why she's riding so high..

A

She said that living with me..

F#m D

She's got a Ticket To Ride..

END:

A

My baby don't care.. ..

TIME WON'T LET ME

1. Intro: Bm---C#m---D---E {start w Aahh up progression}

2. Riff: A---A---G---G--- A---A---G---G---

A G A A G A
I can't wait forever even though you want me to

A G A A G A
I can't wait forever to know if you'll be true

A F#m A F#m
Time Won't Let Me (oh no) Time Won't Let Me (oh no)

Bm C#m D E A---A---G---G---
Time Won't Let Me - - - Wait that long {ONE Intro}

A G A
Can't you see I've waited too long

A G A
To love you, to hold you in my arms {Verse 2 is "SHORT"}

A F#m A F#m
Time Won't Let Me (oh no) Time Won't Let Me (oh no)

Bm C#m D E
Time Won't Let Me - - - Ooww (into lead)

LEAD:

A---G---A---A---A---G---A---A---Bm---C#m---D---E
Aahh - - -

A G A A G A
I can't wait forever even though you want me to

A G A A G A
I can't wait forever to know if you'll be true

A F#m A F#m
Time Won't Let Me (oh no) Time Won't Let Me (oh no)

Bm C#m D E A---F#m
Time Won't Let Me - - - Wait that long {"HALF" Intro}

A F#m
It won't let me wait that long
{wait wait wait wait - wait that long}

A F#m
Hear me babe I'm comin back
{REPEAT..vamp on A > F#m} {wait wait wait wait - wait that long}

END w Aahh up progression: Bm---C#m---D---E

To Love Somebody

Intro: G F C G G

Keys: D E G E A G E C E D Guitar bluesy licks

G Am C G
There's a light, a certain kind of light, that never shone on me
F G D C

I want my life to be, to live with you, to live with you

G Am C G
There's a way, everybody says, to do each and every little thing
F G D C

But what does it bring, if I ain't got you, ain't got you Baby

G D C G
You don't know what it's like, Baby, you don't know what it's like

D C G
To Love Somebody, To Love Somebody, the way I love you

Intro: G F C G G

Keys: D E G E A G E C E D Guitar bluesy licks

G Am C G
In my brain, I see your face again, I know my frame of mind

F G D C
You ain't got to be so blind, and I'm blind, so so so very blind

G Am C G
I'm a man, can't you see what I am, I live and I breathe for you
F G D C

But what good does it do, if I ain't got you, ain't got you Baby

CHORUS

CHORUS - over Lead Guitar

CHORUS - END with Intro

Intro: G F C G

Keys: D E G E A G E C E D

Traveling Man

D Bm D Bm

Intro

I'm a Traveling Man, I've made a lot of stops, all over the world

And in every port I own the heart of at least one lovely girl

I've a pretty senorita waiting for me down in old Mexico

And if you're ever in Alaska stop and see my cute little Eskimo

BRIDGE:

Oh my sweet fraulein down in Berlin town

- makes my heart start to yearn

And my China doll down in old Hong Kong

- waits for my return

My pretty Polynesian baby over the sea, I remember the night

When we walked in the sands of Wakiki and I held you oh so tight

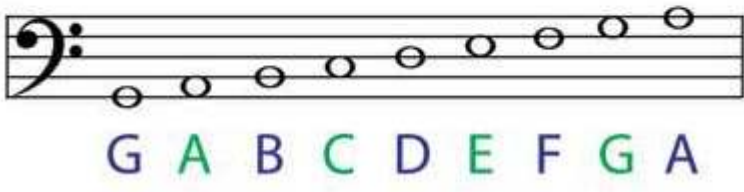
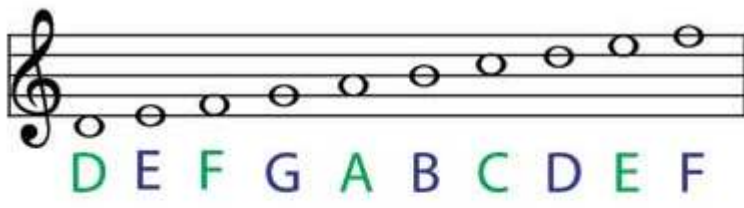
--- Lead like a VERSE

Repeat Bridge & Last Verse

- Oh, I'm a Traveling Man, Yes, I'm a Traveling Man

- Oh, I'm a Traveling Man, Yes, I'm a Traveling Man

- Mmmmm mm Mmm END single strum on 1



Vehicle

Intro: Dm - Am ...

Dm

Hey, well, I'm the friendly stranger in the black sedan

Am

Won't you hop inside my car?

Dm

I got pictures, got candy, I'm a loveable man,

Am

I'd like to take you to the nearest star

CHORUS: Gm Am

I'm your Vehicle baby, I'll take you anywhere you wanna go

Bb

Asus

A

I'm your Vehicle woman, by now I'm sure you know

Gm

Am

That I love ya (love ya), I need ya (need ya),

Bb

C

Dm

I want ya, got to have you child

Dm

Dm - Am ... like intro

- Great God in heaven, you know I love you

Well, if you want to be a movie star,

I'll buy a ticket to Hollywood

But if you wanna stay just the way you are

You know I think you really should

CHORUS - LEAD - like Verse + Chorus

Repeat 1st Verse

CHORUS

VENTURA HIGHWAY

Intro: G6 Dmaj7

G6 Dmaj7

Chewin' on a piece of grass, walkin' down the road

G6 Dmaj7

Tell me, how long you gonna stay here Joe?

G6 Dmaj7

Some people say this town don't look good in snow

G6 Dmaj7

You don't care, I know

G6 Dmaj7

Ventura Highway in the sunshine

G6

Dmaj7

Where the days are longer, the nights are stronger than moonshine

G6 Dmaj7 A2/B

You're gonna go, I know woah oh

Em

F#m

'Cause the free wind is blowin' through your hair

Em

F#m

And the days surround your daylight there

Em F#m

Seasons crying no despair

Em

F#m

G6

Dmaj7

G6

Alligator lizards in the air - in the air .. Di di di ..

G6 Dmaj7

Wishin' on a fallin' star, waitin' for the early train

G6 Dmaj7

Sorry boy, but I been hit by purple rain

G6 Dmaj7

Aw, c'mon Joe, You can always change your name

G6 Dmaj7

Thanks a lot son, just the same

[Chorus]

We Can Work It Out

W

Try to see it my way

Do I have to keep on talking

While you see it your way

Run the risk of knowing

Think of what you're saying

You can get it wrong

Think of what I'm saying

Life is very short

Try to see it my way

Only time will tell

While you see it your way

There's a chance that we might

We Gotta Get Outta This Place

C

In this dirty old part of the city, where the sun refuses to shine

C

Bb B C

people tell me there ain't no use in tryin'

C

Now my girl you're so young and pretty, and one thing I know is true

C

you'll be dead before your time is due, I know it {ORGAN FILL} Bb B C

C

See my daddy in bed a-dying, see his hair as it's turning grey

C

he's been working and slavin' his life away, oh yes, I know it

C

Yeah.. I've been workin' too, my girl

C

Yeah.. Every night and day..yeah..

C

Slavin' my life away..yeah, yeah, yeah, yeah

CHORUS:

F

Bb

C

F

G

C

We gotta get out of this place..if it's the last thing we ever do

F

Bb

C

We gotta get out of this place..

Dm

F Eb Bb C..F Eb Bb C.

Girl, there's a better life, for me and you

C

Now my girl you're so young and pretty, and one thing I know is true

C

you'll be dead before your time is due, I know it {ORGAN FILL} Bb B C

C

See my daddy in bed a-dying, see his hair as it's turning grey

C

he's been working and slavin' his life..every night and day

oh, yes, I know it, baby....yeaaaaah..

C

I been workin' too hard..yeah, but I got to do it..whooooaa
(yeah, yeah, yeah, yeah.)

CHORUS - CHORUS - End: F Eb Bb C - X3

WICHITA LINEMAN intro BbMaj7 C/D x3 C11

C11 BbMaj7

I am a lineman for the county

Am7 Gm7

and I drive the main road

Dm7 Am7 G D

searchin' in the sun for another overload

C/D

I hear you singing in the wire

B/D

I can hear you through the whine

Bb/D D A7sus BbMaj7

And the Wichita Lineman is still on the line

C/D BbMaj7 C11 (hit once and let ring)

C11 BbMaj7

I know I need a small vacation

Am7 Gm7

but it don't look like rain

Dm7 Am7

And if it snows that switch down South

G D

won't ever stand the strain

C/D

** And I need you more than want you

B/D

and I want you for all time

Bb/D D A7sus BbMaj7

And the Wichita Lineman is still on the line

C/D BbMaj7 C11 (hit once and let ring) - LEAD

** back after lead

C/D BbMaj7...repeat - end with a big D Major

YOU CAN'T DO THAT

G7

I got something to say that might cause you pain
If I catch you talking to that boy again

C7

G7

I'm gonna let you down and leave you flat

D7#9

C7sus

G7

D7

Because I told you before, oh, You Can't Do That

Well, it's the second time I've caught you talking to him
Do I have to tell you one more time I think it's a sin
I think I'll let you down and leave you flat
Because I told you before, oh, You Can't Do That

BRIDGE

B7 Em

Am

Bm

G7

Everybody's green - cause I'm the one who won your love

B7 Em

Am

But if they'd seen - you talking that way

Bm

D

They'd laugh in my face

So please listen to me if you wanna stay mine
I can't help my feelings, I'll go out of my mind
I'm gonna let you down and leave you flat
Because I told you before, oh, You Can't Do That

LEAD like Verse

BRIDGE

So please listen to me if you wanna stay mine
I can't help my feelings, I'll go out of my mind
I'm gonna let you down and leave you flat
Because I told you before, oh, You Can't Do That
Because I told you before, oh, You Can't Do That

G7

F-F#-G

YOU WON'T SEE ME

C G - G A B C

G A7 C G

When I call you up, your line's engaged

G A7 C G

I have had enough, so act your age

G7 C Cm G

We have lost the time, that was so hard to find

G A7 C G G A B C

And I will lose my mind, if You Won't See Me (You Won't See Me)

C G G A B C

You Won't See Me (You Won't See Me)

I don't know why you should want to hide

But I can't get through, my hands are tied

I won't want to stay, I don't have much to say

but I can turn away, and You Won't See Me (You Won't See Me)

You Won't See Me (You Won't See Me)

BRIDGE

C6 Cm6 G

Time after time you refuse to even listen

A7 D7sus4 D7

I wouldn't mind if I knew what I was missing

(No I wouldn't, No I wouldn't)

Though the days are few they're filled with tears

and since I lost you it feels like years

Yes it seems so long, girl since you've been gone

and I just can't go on if You Won't See Me (You Won't See Me)

You Won't See Me (You Won't See Me)

Bridge

Though the days are few. .

G A7 C G

Ooh ooh la la la ooh ooh la la la 2x

C G

You Won't See Me

YOU'RE THE INSPIRATION

Intro - E A B E A B

G Bm
You know our love was meant to be

Em Em/D C
The kind of love that lasts forever

D G Bm
And I want you here with me

Em Em/D C
=> From tonight until the end of time

D G C F
You should know, everywhere I go

B Em A D B E F#
You're always on my mind, in my heart, in my soul baby

B B/D# E F#
You're the meaning in my life, You're The Inspiration
You bring feeling to my life, You're The Inspiration

D Dmaj7 G Gm
Wanna have you near me, I wanna have you hear me sayin'

D D/F# G A C/D D G G C D
No one needs you more than I need you Intro

G Bm
And I know (and I know), yes I know that it's plain to see

We're so in love when we're together
Now I know (now I know) that I need you here with me


=> From tonight until the end of time . . .

CHORUS, with last line:

D D/F# G F#7 B
No one needs you more than I, No one needs you more than I

B/D# E F#
ooh ooh ooh ooh ooh ooh <repeat ooh's>

D Dmaj7 G Gm
Wanna have you near me, I wanna have you hear me sayin'

D D/F# G F#7  -MOD
No one needs you more than I, No one needs you more

C# C#/F F# Ab
You're the meaning in my life, You're The Inspiration

C# C#/F F# Fm Ebm Ab
You bring feeling to my life, You're The Inspiration

C# C#/F F# Ab
When you love somebody, til the end of time F# Fm Ebm Ab

When you love somebody, Bbm always on my mind (no one needs you more than I...)